

**FOR IMMEDIATE RELEASE:**

**Casting announced for Encores! production of *Love Life*, March 18 - 22**

**Directed by Tony Award winner Victoria Clark with music direction by Rob Berman**

**Tickets start at \$35**

**February 7, 2020/NEW YORK, NY**—New York City Center today announced complete casting for the Encores! production of *Love Life*. Joining previously announced cast members **Kate Baldwin** (Susan Cooper) and **Brian Stokes Mitchell** (Sam Cooper) are **John Edwards** (Hobo), **Sara Jean Ford** (Miss Ideal Man), **Isabella Houston** (Elizabeth Cooper), **Owen Tabaka** (Johnny Cooper), and **Clarke Thorell** (Bill/Mr. Cynic).

The ensemble includes **Adam Bashian, Sarah Bowden, Jonathan Christopher, Kerry Conte, Sara Esty, Daniel Everidge, Maria Failla, Shiloh Goodin, Mary Illes, Andrea Jones-Soloja, Cory Lingner, John-Michael Lyles, Renni Anthony Magee, Tiffany Mann, Kristin Piro, Heath Saunders, Dave Schoonover, Daniel Schwait, Allyson Tucker, Vishal Vaidya, Ryan Worsing, and Minami Yusui.**

Directed by Tony Award winner **Victoria Clark**, with choreography by **JoAnn Hunter**, *Love Life* depicts more than a century and a half of American history through the eyes of a family who never ages and the challenges they face in a rapidly changing world—from the post-revolutionary era to bustling post-World War II America. Accentuated with vaudevillian acts and satiric barbs, **Kurt Weill** and **Alan Jay Lerner**'s rarely seen 1948 collaboration is considered by some to be the first "concept musical" and an inspiration for generations of musical theater favorites.

The production runs for seven performances at New York City Center from March 18 – 22. Tickets start at \$35 and can be purchased online at NYCityCenter.org, by calling 212.581.1212, or in person at the City Center Box Office (131 West 55th Street between 6th and 7th Avenues).



## **Encores!**

### ***Love Life***

**March 18 - 22, 2020**

Wed & Thu 7:30pm, Fri 8pm, Sat 2 & 8pm, Sun 2 & 7pm

Book by **Alan Jay Lerner**

Music and Lyrics by **Kurt Weill** and **Alan Jay Lerner**

Choreographed by **JoAnn Hunter**

Featuring **The Encores! Orchestra**

Music Director **Rob Berman**

Directed by **Victoria Clark**

Major support for the 2020 Encores! season is provided by the Stacey and Eric Mindich Fund for Musical Theater. Season Sponsors include Roz and Jerry Meyer, The Shubert Foundation, and the Stephanie and Fred Shuman Fund for Encores! Additional support is provided by The Frederick Loewe Foundation, The Fan Fox and Leslie R. Samuels Foundation, Inc. and The SHS Foundation. Support for *Love Life* is provided by The Ted Snowdon Foundation in honor of Jack Viertel and the Kurt Weill Foundation for Music, Inc., New York, NY.

**NEW YORK CITY CENTER** (Arlene Shuler, President & CEO) has played a defining role in the cultural life of the city since 1943. The distinctive neo-Moorish theater welcomes over 300,000 annual visitors to experience internationally acclaimed artists on the same stage where legends like George Balanchine, Leonard Bernstein, and Barbara Cook made their mark. Its landmark 75th Anniversary Season (2018 – 2019) paid tribute to this rich history and celebrated the institution’s singular role in the arts today. City Center’s Tony-honored Encores! series has celebrated the tradition of American musical theater for over 25 years. In 2013, City Center launched the Encores! Off-Center series, which brings today’s innovative artists into contact with groundbreaking musicals from the more recent past. Dance has also been integral to the theater’s mission from the start and programs like the annual Fall for Dance Festival remain central to City Center’s identity. Home to a roster of renowned national and international companies including Alvin Ailey American Dance Theater (City Center’s Principal Dance Company) and Manhattan Theatre Club, New York City Center is Manhattan’s first performing arts center, founded by Mayor Fiorello La Guardia with the mission of making the best in music, theater, and dance accessible to all audiences. That mission continues today through its dynamic programming, art exhibitions, studio events, and master classes, which are complemented by education and community engagement programs that bring the performing arts to over 11,000 New York City students, teachers, and families each year. [NYCityCenter.org](http://NYCityCenter.org)



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