



**NEW YORK
CITY CENTER**

MICHAEL S. ROSENBERG PRESIDENT & CEO
JENNY GERSTEN VP, PRODUCER OF MUSICAL THEATER



NOV 1 – 5, 2023

NEW YORK CITY CENTER
ANNUAL GALA PRESENTATION

Pal JOEY

MUSIC BY

RICHARD RODGERS

LYRICS BY

LORENZ HART

NEW BOOK BY

RICHARD LAGRAVENESE & DANIEL “KOA” BEATY

BASED ON THE ORIGINAL BOOK BY

JOHN O’HARA

BROOKS ASHMANSKAS JEB BROWN LORETTA DEVINE

AISHA JACKSON ELIZABETH STANLEY EPHRAIM SYKES

MARY ANTONINI KRISTINA MARIE BURTON TAYLOR MARIE DANIEL MARSHALL L. DAVIS JR.

DORMESHIA LEANDRA ELLIS-GASTON SAVION GLOVER JARVIS B. MANNING JR.

JODECI MILHOUSE NATONIA MONÉT BRITTANY NICOLE PARKS

RORY SHIRLEY ALLYSA SHORTE DARIUS WRIGHT

SCENIC & PROJECTION DESIGN

DEREK MCLANE

COSTUME DESIGNER

EMILIO SOSA

LIGHTING DESIGNER

JON GOLDMAN

CO-SOUND DESIGNERS

**PETER FITZGERALD
& ALEX NEUMANN**

HAIR, WIG & MAKEUP DESIGNER

J. JARED JANAS

MUSIC COORDINATOR

KIMBERLEE WERTZ

PRODUCTION STAGE MANAGER

BEVERLY JENKINS

CASTING BY

**TARA RUBIN CASTING
PETER VAN DAM, CSA**

MUSIC DIRECTOR

ALVIN HOUGH JR.

MUSIC SUPERVISION, ARRANGEMENTS & ORCHESTRATIONS

DARYL WATERS

CHOREOGRAPHY BY

SAVION GLOVER

CO-DIRECTORS

TONY GOLDWYN & SAVION GLOVER

Produced by special arrangement with Concord Theatricals and The Estate of John O’Hara

Major Support for *Pal Joey*

Joseph S. and Diane H. Steinberg Charitable Trust

We acknowledge that the land on which New York City Center and its theaters stand was forcefully taken from the Munsee Lenape tribe.

*We respectfully honor and acknowledge all Indigenous communities—past, present, and future—
for their essential and ongoing connections to this land.*



PAL JOEY

CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

Joey Evans..... EPHRAIM SYKES
Lucille Wallace LORETTA DEVINE
Tony JEB BROWN
Vera Simpson ELIZABETH STANLEY
Linda English..... AISHA JACKSON
Melvin Snyder BROOKS ASHMANSKAS

Ensemble

KRYSTINA MARIE BURTON TAYLOR MARIE DANIEL MARSHALL L. DAVIS JR.
DORMESHIA LEANDRA ELLIS-GASTON SAVION GLOVER
JARVIS B. MANNING JR. JODECI MILHOUSE NATONIA MONÉT
BRITTANY NICOLE PARKS ALLYSA SHORTE

Covers

MARY ANTONINI (Swing), JARVIS B. MANNING JR. (for Joey Evans),
RORY SHIRLEY (Swing), DARIUS WRIGHT (for Joey Evans)



THE ORCHESTRA

MUSIC SUPERVISION, ARRANGEMENTS & ORCHESTRATIONS
DARYL WATERS

ADDITIONAL ARRANGED ORCHESTROLOGY
SAVION GLOVER

MUSIC DIRECTOR
ALVIN HOUGH JR.

DIRECTOR OF MUSIC ADMINISTRATION & SCORE RESTORATION
JOSH CLAYTON

LUCILLE'S ARTISTHECATS

PIANO

LAFAYETTE HARRIS

BASS

CAYLEN BRYANT

DRUMS

ALVESTER GARNETT

TRUMPET

ALPHONSO HORNE

PIANO/CONDUCTOR

ALVIN HOUGH JR.

GUITARS

BRIAN KOONIN

REEDS

TOM MURRAY

JAY BRANDFORD

CELLO

MELISSA WESTGATE

MUSIC COORDINATOR
KIMBERLEE WERTZ

MUSIC COPYING
EMILY GRISHMAN
MUSIC PREPARATION/
ADRIANA GRACE

SCORE COORDINATOR
JASON LIEBSON



PAL JOEY MUSICAL NUMBERS

Act One

| | |
|--|---------------------|
| You Mustn't Kick It Around | Joey |
| That Terrific Rainbow..... | The Ambrosials |
| Where or When..... | Linda |
| I Could Write a Book..... | Joey, Linda |
| Sing for Your Supper..... | Lucille, Ambrosials |
| This Can't Be Love..... | Joey, Linda |
| My Funny Valentine..... | Linda |
| The Lady Is a Tramp..... | Joey, Ambrosials |
| Bewitched, Bothered and Bewildered..... | Vera |
| Pal Joey (What Do I Care for A Dame?)..... | Joey, Ensemble |

Act Two

| | |
|---|------------------|
| Do It the Hard Way..... | Joey, Ensemble |
| Falling In Love With Love..... | Linda |
| Do It the Hard Way (Reprise)..... | Joey, Ambrosials |
| I Didn't Know What Time It Was..... | Vera |
| Falling In Love With Love (Reprise)..... | Linda |
| Ev'rything I've Got..... | Tony, Lucille |
| Zip..... | Melvin |
| I Wish I Were in Love Again/My Heart Stood Still..... | Lucille |
| Blue Moon..... | Joey |
| Lover..... | Joey, Linda |
| Bewitched, Bothered and Bewildered (Reprise)..... | Vera |
| It Never Entered My Mind..... | Linda |
| This Funny World..... | Full Company |



BROOKS
ASHMANSKAS



JEB BROWN



LORETTA DEVINE



AISHA JACKSON



ELIZABETH STANLEY



EPHRAIM SYKES

@NYCityCenter



#PalJoeyNYCC



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about events and updates



MARY ANTONINI



KRYSTINA MARIE
BURTON



TAYLOR MARIE
DANIEL



MARSHALL L.
DAVIS JR.



DORMESHIA



LEANDRA
ELLIS-GASTON



SAVION GLOVER



JARVIS B.
MANNING JR.



JODECI
MILHOUSE



NATONIA MONÉT



BRITTANY
NICOLE PARKS



RORY SHIRLEY



ALLYSA SHORTE



DARIUS WRIGHT



MEET THE ARTISTS

BROOKS ASHMANSKAS (*Melvin Snyder*). Encores!: *Dear World, Sunday in the Park With George, On a Clear Day...* New York: *The Prom; Sunday; Shuffle Along; Something Rotten!; Bullets Over Broadway; Promises, Promises; Present Laughter; The Ritz; Martin Short: Fame Becomes Me; The Producers; Gypsy; Little Me; Dream; How to Succeed in Business Without Really Trying; Wise Guys; Joseph; Candide; London Suite; Labor Day; Clive; Songs for a New World; It Changes Every Year*. Film: *A Family Affair; Atrabilious; Better Nate Than Ever; Julie and Julia*. TV: “UnCoupled,” “The Last Movie Stars,” “The Good Lord Bird,” “Tales of the City,” “I Love You More,” “The Good Wife,” “The Good Fight,” “All My Children.”

JEB BROWN (*Tony*). Broadway: *Beautiful: The Carole King Musical, Spider-Man: Turn Off the Dark, High Fidelity, Ring of Fire, Time Stands Still, I’m Not Rappaport, Aida, Bring Back Birdie, Grease, Cat on a Hot Tin Roof*. Off-Broadway: *Becomes a Woman; Whisper House; Scotland, PA; The Undeniable Sound of Right Now; Romantic Poetry; Terms of Endearment*. Lots of TV and film including the upcoming indie award-winning musical film *Beau*. Home is Brooklyn with Elyse, Eleanor and Nicky.

LORETTA DEVINE (*Lucille Wallace*) originated the role of Lorell in *Dreamgirls*, followed up by Bob Fosse’s *Big Deal* and George C. Wolfe’s *The Colored Museum*. Known in television for her Emmy-winning role in “Grey’s Anatomy,” as well as starring in series “Boston Public,” “Eli Stone,” “The Carmichael Show,” “Family Reunion” and recurring roles in “P-Valley” and “Kingdom Business.” In movies she is well-loved from *Waiting to Exhale, The Preacher’s Wife, Urban Legend* and *Crash*. She has won ten NAACP Image Awards for film and television.

AISHA JACKSON (*Linda English*). Broadway credits include *Once Upon a One More Time, Paradise Square, Beautiful: The Carole King Musical, Waitress* and *Frozen*, where she made history as the first Black woman to portray Anna on Broadway. She desires to continue creating roles for Black women to lead and shine bright on Broadway because

representation matters! Voiceover: “Central Park” (Apple TV), “Melon’s House Party” (Wonderly Kids). For Grandpa Johnny, Vaughn, and Amy. Luke 1:37

ELIZABETH STANLEY (*Vera Simpson*) was nominated for Tony, Drama Desk, and Outer Critics Circle awards and received a Grammy Award for her performance as Mary Jane Healy in the musical *Jagged Little Pill*, inspired by the music of Alanis Morissette, book by Diablo Cody and directed by Diane Paulus. Stanley has dazzled Broadway audiences as Claire De Loone in the revival of *On the Town* (Drama Desk nomination), Dyanne in *Million Dollar Quartet*, Allison in *Cry-Baby* and April in the Tony Award-winning revival of *Company*. She appeared as Gussie in James Lapine’s production of *Merrily We Roll Along* (City Center Encores!) and in *Of Thee I Sing* (MasterVoices, Carnegie Hall). She starred as Francesca in the first national tour of Jason Robert Brown’s *The Bridges of Madison County* and as Kira in the first national tour of *Xanadu*. She recently appeared opposite Vanessa Williams and Santino Fontana in Sondheim’s *Anyone Can Whistle in Concert* at Carnegie Hall with MasterVoices.

EPHRAIM SYKES (*Joey Evans*), from St. Petersburg, Florida, was last seen on Broadway starring as David Ruffin in *Ain’t Too Proud: The Life and Times of The Temptations*, for which he earned a Tony nomination. Additional Broadway credits: *Hamilton* (original Broadway cast), *Memphis* (OBC), *Newsies* (OBC), *Motown* (OBC) and *The Little Mermaid*. Off-Broadway: *Black No More* (AUDELCO Award). TV/film credits: “Russian Doll,” Seaweed J. Stubbs in NBC’s “Hairspray Live!,” “Vinyl,” “Luke Cage,” “30 Rock” and *Detroit*. Sykes graduated from the Alvin Ailey/Fordham University BFA program and toured with the Ailey II Company.

MARY ANTONINI (*Swing*) is thrilled to be making her New York City Center debut, especially with this incredible creative team! Broadway credits include *Aladdin, Jesus Christ Superstar* and *The Prom*. She’s performed all over North America including at Canada’s Stratford and Shaw festivals. Jeff



MEET THE ARTISTS

Award winner (Best Supporting Actor in a Musical). Special thanks to Buchwald, Tara Rubin Casting, Betty and Mum.

KRYSTINA MARIE BURTON (*Griot, Ensemble*). BFA jazz dance performance, The University of the Arts. International: Disney's *Aladdin* (Germany), *The WOW Show* (Israel), *Hairspray* (Oasis of the Seas). Regional: *West Side Story* (Riverside Theatre), Disney's *The Little Mermaid* (Alabama Shakespeare Festival). Film/television: *The Lives of Hamilton Fish* and "6 ABC Thanksgiving Day Parade" (Robbie Mackey). Many thanks to God, my family, friends, GTA and the entire *Pal Joey* team. All my love to Gabe. Muah!

TAYLOR MARIE DANIEL (*Betty, Ensemble*) is a graduate from the musical theatre program at The University of Michigan (Class of '22). Her credits include Bulda in *Frozen* (national tour), Chiffon in *Little Shop of Horrors*, understudy Pilar in *Legally Blonde* and ensemble in *Mary Poppins* (The Muny) and Deena Jones in *Dreamgirls* (Paramount Theatre Chicago). Daniel wants to thank her friends and family for their constant support of her career. Exist Loudly @taylor.marie.daniel656

MARSHALL L. DAVIS JR. (*Griot, Ensemble*) is the protégé of the late great Steve Condos. His credits include Broadway: *Shuffle Along* (associate choreographer); *Bring in 'da Noise, Bring in 'da Funk* (The Kid, assistant dance captain). Film: *Happy Feet Two*. Original work: *Revelations In Rhythm* (choreographer, writer, executive producer). Tap choreography: *Every Tub, Simply Sammy, Through Sound and Movement*. Davis serves on the faculty at Queens College and Manhattan School of Music.

DORMESHIA (*Griot, Ensemble*) is an award-winning tap dancer and choreographer. Her first full-length choreographic work, *And Still You Must Swing*, was recognized by *The New York Times* as the "Best of Dance" in 2016 and again in 2019. Broadway credits include *Black and Blue*; *Bring in 'da Noise, Bring in 'da Funk*; and *After Midnight* (Astaire Award for best female performer).

LEANDRA ELLIS-GASTON (*Gladys, Ensemble*), who is thrilled to make her City Center

debut, is currently captivating audiences as Anne Boleyn in the hit Broadway musical *Six*. However, her artistic endeavors go beyond the stage, as she is deeply dedicated to her personal mission of being a joy creator. Select credits: *Tina—The Tina Turner Musical* (Broadway), *Beautiful: The Carole King Musical* (national tour) and *Hair* (international tour). Thanks to my team, my little family & God for everything. @leandraellisgaston on all platforms.

JARVIS B. MANNING JR. (*Griot, Ensemble, Joey Evans Understudy*) is a native of Houston, Texas. Graduate of HSPVA and AMDA. Manning is a co-founder of Staged Masterclasses, an organization created to bridge the gap between underserved communities and quality lessons in the arts. This show is dedicated to 8227, Niece C, Journey Journ and his angels. Broadway: *Motown, Ain't Too Proud* and *Some Like It Hot*. TV/film: "Law & Order" episode: "Wicked Game," *The Purgatory of Ghosts and Grief*. Thank you God! @brainart

JODECI MILHOUSE (*Pearl, Ensemble*). New York: New York City Center: *The Tap Dance Kid* (Mona/Ensemble), Lincoln Center Clark Theater: *Sole Defined's Zaz: The Big Easy* (Lynette). DC area: Baltimore Center Stage: ArtsCenteric: *Dreamgirls* (Deena Jones). Regional: Signature Theatre: *After Midnight* (Dancing Doll). Television: "Saturday Night Live" (dancer in "Workout Class" with Megan Thee Stallion). Sending enormous love and gratitude to all my friends, family, CTG and the entire *Pal Joey* team for this incredible opportunity. @jodecimillhouse on all platforms

NATONIA MONÉT (*Tilda, Ensemble*) hails from Richmond, Virginia, and is a proud graduate of The Florida State University with her BFA in dance. She has toured internationally (*West Side Story* and *Dreamgirls*) and can be seen in TV/film as well. Favorite credits include Broadway's *Tina—The Tina Turner Musical, Sweet Charity* and *Dreamgirls*. TV: "The Last O.G.," "The Other Two" and "Survival of The Thickest." She is the 2021 Austin Comedy Film Festival winner. Thanks to family & creatives! IG: @NaToniaMonet



MEET THE ARTISTS

BRITTANY NICOLE PARKS (*Griot, Ensemble*) made her Broadway debut as Jazz Jasmine in a 15-Tony Award-nominated show called *Shuffle Along*. She has also danced in acclaimed TV shows including “Glee” and “The Marvelous Mrs. Maisel,” while also performing in feature films including *Teen Beach Movie 2* and *La La Land*. Parks has danced for several renowned artists with her top favorites including Beyonce, Megan Thee Stallion, Janelle Monae, Rihanna, Katy Perry and Taylor Swift. @bp_parks

RORY SHIRLEY (*Swing*) is a proud Atlanta native and a senior at the Boston Conservatory! She is so excited to be making her New York City Center debut. Endless love and gratitude for my family and friends! Thank you for believing in me. Thank you, Mikey at The Collective! @roryshirley

ALLYSA SHORTE (*Ruby, Ensemble*). Feeling excited and thankful to be a part of this company, and back at City Center! Broadway: *Hadestown*, *Tina—The Tina Turner Musical*, *SpongeBob SquarePants: The Broadway Musical*, *After Midnight*. Some film/TV: *High School Musical 3* (director: Kenny Ortega), *Across the Universe* (director: Julie Taymor), “Dance War: Bruno vs. Carrie Ann.” Forever grateful for my family always lifting me up. Love you long time Dad. @allysashorte

DARIUS WRIGHT (*Joey Evans Understudy*) is happy to return to City Center after *Mack & Mabel* in 2020. Upon Broadway’s reopening, he joined the original Broadway cast of *MJ* (u/s MJ) and was most recently seen in the original Broadway cast of *New York, New York* (u/s Jesse Webb; Chita Award & ACCA Award). Other Broadway: *Pretty Woman* (original Broadway cast), *A Bronx Tale*. Other NYC: *D’s Company* (solo show). Tour: *Matilda*. TV: “FBI” and “Katy Keene.” @DariusAWright

RICHARD RODGERS 1902–1979 and **LORENZ HART** 1895–1943 (*Music & Lyrics*) wrote their first shows together when both were still students attending Columbia University. They made their professional debut with the song “Any Old Place with You,” featured in the 1919 Broadway musical comedy

A Lonely Romeo. Their breakthrough came with the score for a 1925 charity show, *The Garrick Gaities*, which introduced the classic valentine to their hometown, “Manhattan.” From 1920 to 1930, Rodgers and Hart wrote an astonishing array of musical comedies for Broadway and London’s West End. At their pinnacle the team was writing an average of four new shows a year. In 1930, the team relocated to Hollywood, where they contributed songs and wrote the scores for several movie musicals including the landmark *Love Me Tonight* starring Maurice Chevalier; *The Phantom President* starring George M. Cohan; *Hallelujah, I’m A Bum* starring Al Jolson; and *Mississippi* starring Bing Crosby and W.C. Fields. They were lured back to New York by legendary Broadway producer Billy Rose in 1935 to write the songs for his circus musical spectacular, *Jumbo*. Their score introduced “The Most Beautiful Girl in the World,” “My Romance” and “Little Girl Blue,” and Rodgers and Hart were back on Broadway. From 1936 to 1943 Rodgers and Hart wrote a series of Broadway musical comedies, each of which seemed to top the one before in terms of innovation and box office success: *On Your Toes* (1936), *Babes in Arms* (1937), *I’d Rather Be Right* (1937), *I Married an Angel* (1938), *The Boys From Syracuse* (1938), *Too Many Girls* (1939), *Higher and Higher* (1940), *Pal Joey* (1940) and *By Jupiter* (1942).

JOHN O’HARA 1905–1970 (*Original Book*) is an American novelist and short story writer who began to write fiction in 1927. His first novel, *Appointment in Samarra* (1934), won popular acclaim and established O’Hara as a craftsman of prose. Over the following years O’Hara explored his interest in the effects of money, class and social norms on individual freedom in many widely praised works including *BUTterfield 8* (1935) and *From the Terrace* (1958). In 1956 he received the National Book Award for *Ten North Frederick* (1955). O’Hara’s works also include many short stories, most published by *The New Yorker*, including those that served as the basis for *Pal Joey*.

DANIEL “KOA” BEATY (*New Book*). An award-winning actor, singer and writer,



MEET THE ARTISTS

Daniel “Koa” Beaty’s critically acclaimed plays *Through the Night*, *Emergency*, *Mr. Joy*, *Breath & Imagination* and *The Tallest Tree in the Forest—Paul Robeson*, have been performed at venues ranging from the Public and Lincoln Center to the White House and maximum-security prisons. He has garnered numerous awards including an Obie Award for writing and performance and five NAACP Theater Awards. For television, Beaty has written for network and premium cable including “The Good Fight,” “Your Honor,” “Law & Order,” “Supergirl” and “Monarch.” A graduate of Yale University (BA) & American Conservatory Theater (MFA), Beaty has developed original scripted television shows with Imagine/Fox, Fox/Showtime, UCP/USA, CBS & WB Studios. @danielkoabeaty DanielKoaBeaty.com

RICHARD LAGRAVENESE (*New Book*) is a film & television writer/director/producer. Writer: “Behind the Candelabra” (Emmy, BAFTA nominations), *The Fisher King* (Academy Award, BAFTA & WGA award nominations), *Unbroken*, *Water for Elephants*, *The Bridges of Madison County*, *A Little Princess*, *The Horse Whisperer*, *Beloved*, *The Mirror Has Two Faces*, *The Ref*. Writer/director: *The Last Five Years*; *Beautiful Creatures*; *Freedom Writers* (Humanitas Prize); *P.S. I Love You*; *Paris, je t’aime*; *Living Out Loud*. Director: “A Family Affair,” Netflix in May 2024. Graduate of NYU Experimental Theatre Workshop.

TONY GOLDWYN (*Co-Director*). As an actor, Goldwyn has appeared on Broadway in *The Inheritance*; *Network*; *Promises, Promises*; and *Holiday*. Off-Broadway: *The Water’s Edge*, *Spike Heels* (Second Stage); *The Dying Gaul* (Vineyard); *Lady in the Dark* (Encores!); *The Sum of Us* (Cherry Lane; Obie); and *Digby* (MTC). His many film acting credits include *Oppenheimer*, *Plane*, *King Richard*, *Divergent*, *The Last Samurai*, *Disney’s Tarzan*, *Kiss the Girls*, *Nixon*, *The Pelican Brief* and *Ghost*. Television acting credits include “The Hot Zone,” “Lovecraft Country,” “Chambers,” “Scandal,” “Dexter,” “The L Word,” “Frazier,” “From Earth to the Moon,” “Murphy Brown” and “Designing Women.” Goldwyn has directed

the feature films *Ezra* (2024), *Conviction*, *The Last Kiss*, *Someone Like You* and *A Walk on the Moon*. His numerous TV directing credits include “Chambers,” “Scandal,” “The Divide” (also executive producer), “Justified,” “Dexter,” “Damages,” “Law & Order,” “Grey’s Anatomy” and “The L Word.”

SAVION GLOVER (*Co-Director, Choreographer, Griot, Ensemble*). Tap dancer, choreographer and actor Savion Glover is the epitome of a living legend. Before he was a teenager, Glover made his mark starring in the leading role in the Broadway musical *The Tap Dance Kid*. The Tony Award-winning dancer eventually worked with dancing greats Gregory Hines and Sammy Davis, Jr. Among his credits are a starring role in *Jelly’s Last Jam*, a role for which he made history as the youngest ever recipient of a National Endowment for the Arts grant. As a choreographer, Glover’s work has helped maintain tap dancing as an art form in the modern dance world. He starred in the musical *Bring in ’da Noise, Bring in ’da Funk*, which he also choreographed, debuted on Broadway in 1996. The musical chronicles events in African American history and brought him a Tony Award for Best Choreographer.

DARYL WATERS (*Music Supervisor, Arrangements & Orchestrations*). Broadway credits include music supervision/orchestrations/arrangements for *The Cher Show* (Drama Desk nomination for Best Orchestrations); *Shuffle Along* (Tony nomination for Best Orchestrations); *Holler If Ya Hear Me*; *Bring in ’da Noise, Bring in ’da Funk*; *Street Corner Symphony*; and orchestrations for *New York, New York* (Tony nomination). He was the music supervisor and conductor for *After Midnight* and dance music arranger for *The Color Purple* and *Jelly’s Last Jam*. He received the Tony and Drama Desk Orchestration awards for *Memphis*. His composing credits include *Bring in ’da Noise, Bring in ’da Funk* (Tony nomination for Best Original Score) and *Drowning Crow*. Waters is a graduate of Livingstone College, a Historically Black College in Salisbury, NC, and a founding member of MUSE (Musicians United for Social Equity), an organization that



MEET THE ARTISTS

promotes diversity in the music departments of theatrical productions.

ALVIN HOUGH JR. (*Music Director*). New York City Center: *Working* (MD, Off-Center 2019), *Big River* (assistant MD, Encores! 2017), *Cabin in the Sky* (featured pianist, Encores! 2016). Broadway: *New York, New York* (MD); *Merrily We Roll Along* (associate music supervisor); *Tina* (MD); *Once on This Island* (MD); *The Piano Lesson* (original music and music direction); *The Color Purple* (associate MD); *Motown* (assistant MD). TV/film: “Annie Live!” (NBC); *Spirited*; *Lyle, Lyle Crocodile*; “South Park” 25th Anniversary commercial series; *Dear Evan Hansen*; “Schmigadoon” season 2; *Vivo*. Classically trained by a private teacher from the age of 5, Hough has had the privilege of performing at the Kennedy Center, Capitol and White House while growing up in Washington, DC. He also has two degrees in meteorology, from Harvard and Georgia Tech. He sends lots of love to his wife, Rebecca, and their two amazing children, Samuel (6) and Camille (4). alvinhoughjr.com

KIMBERLEE WERTZ (*Music Coordinator*). Delighted to work with Daryl Waters, Alvin Hough and our wonderful *Pal Joey* musicians, cast and creatives. TV: The Tony Awards, The Kennedy Center Honors, The Academy Awards, The Emmy Awards, A Capitol Fourth, “We Are One: The Obama Inaugural,” “Mozart in the Jungle,” “Celebrating America: The Biden Inaugural” and five Democratic National Conventions. Broadway: *A Year With Frog and Toad*; *Hello, Dolly!*; *Carousel*; *King Lear*; *West Side Story*; *The Lehman Trilogy*; *The Music Man*; *Funny Girl*; *Into the Woods*; *Almost Famous*; *KPOP*; *Parade*; *Bob Fosse’s Dancin’*. This season: *Here We Are*, *The Gardens of Anuncia* and *City Center Encores!* Dedicated to the memory of beloved music coordinator and friend, Red Press, who is greatly missed.

DEREK MCLANE (*Scenic Designer*). Selected credits: Broadway: *Purlie Victorious*, *Almost Famous*, *MJ*, *Moulin Rouge!*, *A Soldier’s Play*, *American Son*, *The Parisian Woman*, *Children of a Lesser God*, *The Price*, *Noises*

Off, *Fully Committed*, *Beautiful*, *Gigi*, *China Doll*, *Anything Goes*, *The Heiress*, *Nice Work If You Can Get It*, *The Best Man*, *Follies*, *How to Succeed in Business Without Really Trying*. Off-Broadway: *Black No More*; *Merrily We Roll Along*; *The True*; *Jerry Springer the Opera*; *Into the Woods*; *Love, Love, Love*; *Sweet Charity*; *Two Gentlemen of Verona*; *Buried Child*; *The Spoils*; *Sticks and Bones*; *The Last Five Years*. TV: he designed the 2013, 2014, 2015, 2016 & 2017 Academy Awards as well as the NBC live musicals “The Sound of Music,” “Peter Pan,” “The Wiz” and “Hairspray.” Awards: winner of 1997 and 2004 Obie Awards; 2004, 2005, 2007 Lortel Awards; 2009 and 2021 Tony Awards; 2011 Drama Desk Award; 2015 and 2016 Art Directors Guild Awards; 2014 and 2017 Emmy Awards.

EMILIO SOSA (*Costume Designer*). Chair, American Theatre Wing. Broadway credits include *Purlie Victorious*; *Good Night, Oscar* (Tony nomination); *Sweeney Todd*; *A Beautiful Noise*; *1776*; *Ain’t No Mo* (Tony nomination); *Trouble in Mind* (Tony nomination); *Skeleton Crew*; *On Your Feet!*; *Motown the Musical*; *Lady Day*; *Porgy and Bess* (Tony nomination); and *Topdog/Underdog*. TV & film: “Annie Live!” (NBC), “Descendants: Rise of Red” (Disney+). Recipient of Drama Desk, NAACP Theatre and Lucille Lortel awards. @esosafashion

JON GOLDMAN (*Lighting Designer*) has worked extensively in the world of theatre and dance alongside some of the world’s most prolific lighting designers. He is honored to be a part of NYCC’s gala production of *Pal Joey!* Previous associate/assistant design credits include Broadway: *Freestyle Love Supreme*, *Burn This*, *The Prom*, *Mean Girls*, *King Kong*, *Groundhog Day*, *Marvin’s Room*, *An American in Paris*, *Holiday Inn* and *Elf*. National tours: *The Prom*, *Bandstand*, *Something Rotten!*, *On Your Feet!*, *The Sound of Music*, *An American in Paris*, *Disney’s Beauty and the Beast*, *The Addams Family*. Off-Broadway: *Curse of the Starving Class*, *Amy and the Orphans*, *Dead Poets Society*, *Tiny Beautiful Things*, *Layover*, *Prodigal Son*. Dance: *Like Water for Chocolate*, *The Nutcracker*, *Swan Lake*, *Cinderella*



MEET THE ARTISTS

(Wheeldon), *The Firebird* (Ratmansky). With gratitude to Natasha Katz for being a mentor, an inspiration and friend.

PETER FITZGERALD (Co-Sound Designer). Thrilled to be working on *Pal Joey* at City Center. He is currently represented on Broadway by *Purlie Victorious* at the Music Box Theatre. He has designed sound for over 100 Broadway, Off-Broadway and touring shows. Recent designs include *KPOP*, *Great Gatsby Immersive*, *American Son* and John Lithgow's *Stories by Heart*. Past designs include Twyla Tharp and Billy Joel's *Movin' Out*, *42nd Street*, *Priscilla Queen of the Desert*, Will Ferrell's *You're Welcome America*, Paul Simon's *The Capeman*, *City of Angels*, *The Will Rogers Folles*, *La Cage aux Folles*, *Victor/Victoria* and *Gypsy*. Off-Broadway: *The Great American Trailer Park Musical* and *Smokey Joe's Café*, to name a few. He designed sound for the acclaimed NY Philharmonic Live From Lincoln Center productions of *Carousel* and *Sweeney Todd*. Fitzgerald is president of Sound Associates, a premier provider of sound and video systems for the entertainment industry.

ALEX NEUMANN (Co-Sound Designer). Encores: *Oliver!*, *Into the Woods*. Broadway: *Into the Woods*, over 20 shows as associate designer. National tours: *Fiddler on the Roof*, *The King and I*, *Into the Woods*. Off-Broadway: *Death Let Me Do My Show*, *The Atheist*. Regional: *Sense and Sensibility* (American Repertory Theater, Portland Center Stage); *Bus Stop* (Huntington Theatre Company); *The Atheist* (Williamstown/Huntington); *Ether Dome* (Alley Theatre, La Jolla Playhouse, Hartford Stage, Huntington Theatre Company); *39 Steps* (Olney Theatre Center); *Cabaret*, *Million Dollar Quartet* (Alabama Shakespeare Festival); *Going to See the Kid* (Merrimack Repertory Theatre). Events/other: *Walk on Through* (workshops), Drama Desk Awards (2017–2019), *A Tribute to the Presidential Scholars* (Kennedy Center, 2016–2019), *Footloose* (Norwegian Cruise Lines). Awards: Tony nominee, Drama Desk winner: *Into the Woods*. Soundsneu.com

J. JARED JANAS (Hair, Wig & Makeup Designer). Broadway: *Purlie Victorious*; *Good*

Night, *Oscar*; *Sweeney Todd*; *Ohio State Murders*; & *Juliet*; *Kimberly Akimbo*; *Topdog/Underdog*; *How I Learned to Drive*; *American Buffalo*; *Jagged Little Pill*; *Frankie and Johnny in the Claire de Lune*; *Gettin' the Band Back Together*; *Bandstand*; *Indecent*; *Sunset Boulevard*; *The Visit*; *The Real Thing*; *Lady Day at Emerson's Bar & Grill*; *Motown*; *Peter and the Starcatcher*; *The Gershwin's Porgy and Bess*; *All About Me*. Recent Off-Broadway: *I Can Get It for You Wholesale*, *Sabbath's Theater*, *The Refuge Plays*, *My Broken Language*, *Between the Lines*, *Prayer for the French Republic*, *The Tap Dance Kid*. Recent TV: "And Just Like That," and "The Gilded Age."

TARA RUBIN CASTING (Casting). Selected Broadway and national tours: *The Wiz*, *The Outsiders*, *Water for Elephants*, *Back to the Future*, *Here Lies Love*, *Bad Cinderella*, *Bob Fosse's Dancin'*, *KPOP*, *Mr. Saturday Night*, *SIX*, *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Prince of Broadway*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *Falsettos*, *School of Rock*, *Bullets Over Broadway*, *Aladdin*, *Big Fish*, *Billy Elliot*, *Shrek*, *Spamalot*, *...Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *Les Misérables*, *The Phantom of the Opera*. Selected Off-Broadway: *Buena Vista Social Club*, *The Gardens of Anuncia*, *Sing Street*, *Trevor*, *Between the Lines*, *Clueless*, *Gloria: A Life*, *Smokey Joe's Café*, *Here Lies Love*. Film: *Here Today*. Regional: *Paper Mill Playhouse*, *Goodspeed Musicals*, *George Street Playhouse*, *Asolo Rep*, *La Jolla Playhouse*, *The Old Globe*, *Yale Rep*.

BEVERLY JENKINS (Production Stage Manager). 2020 recipient, Tony Honors for Excellence in the Theatre. NYCC debut! Broadway: the recent revivals of *Bob Fosse's Dancin'* and *The Piano Lesson*, *Hadestown*, *A Bronx Tale*, *Fully Committed*, *Avenue Q*, *Aida* and many more. Board member, BC/EFA; Beyond the Stage Door. Co-founder, Broadway & Beyond: Access for Stage Managers of Color. Mom to many. Wife to one. Howard University alumna and mom. Life is good. AVID!

MARK DOBROW (Stage Manager). Roundabout Theatre Company: *The Wanderers*, *Merrily We Roll Along*, *The Robber Bridegroom*, *Into*



MEET THE ARTISTS

the Woods, Machinal. Broadway: *Come From Away, Diana, Bandstand, The Illusionists, Holler If Ya Hear Me, End of the Rainbow, Mary Poppins, Ring of Fire, Miss Saigon, The Phantom of the Opera.* Two River Theater: *Oo-Bla-Dee.* Arena Stage: *Dave.* Atlantic Theater Company: *Found.* Lincoln Center Theater: *In the Summer House, Four Baboons Adoring the Sun.*

JOHNNY MILANI (*Assistant Stage Manager*). Broadway: *New York, New York; POTUS; Harry Potter and the Cursed Child; Kinky Boots; Shuffle Along; Gigi; Holler If Ya Hear Me; Bring It On; Harvey; Bengal Tiger at the Baghdad Zoo; Hair.* Off-Broadway: Atlantic, The Public, MTC, Second Stage. Regional: Williamstown, Bay Street, Jacob's Pillow and the Kennedy Center. BFA from UNCSA. SM faculty at SUNY Purchase. Thanks to Beverly, Mark and Amanda. Love to Colyn.

JENNY GERSTEN (*VP & Producer, Musical Theater*) also serves as line producer for the *Beetlejuice* national tour and is the interim artistic director of the Williamstown Theatre Festival. She sometimes produces commercially, including *Just for Us*, the award-winning Off-Broadway "pie shop" production of *Sweeney Todd* and Gavin Creel's upcoming *Walk on Through*. She works with Jessica Hecht on The Campfire Project, an arts program that serves Syrian and Ukrainian refugees overseas. Previously, she was executive director, Friends of the High Line and associate producer of The Public Theater. At sea, she is the creative producer of *Virgin Voyages*.

MICHAEL S. ROSENBERG (*President & CEO*) has had a long and distinguished career leading performing arts institutions to successfully expand audiences and engage communities by supporting artists to create their best work. He has spent his career championing artists, beginning with Drama Dept.—the Greenwich Village artists collective he co-founded with Douglas Carter Beane and Cynthia Nixon. As managing director of La Jolla Playhouse in San Diego, Rosenberg worked with artistic director Christopher Ashley to oversee the development and production of the smash hit

Come From Away along with a host of other acclaimed productions, many of which transferred to Broadway, Off-Broadway and the West End. During his tenure, the Playhouse was awarded multi-million-dollar grants to support the development of multiethnic projects, expand opportunities for family engagement and build community arts programs. More recently, as managing director of McCarter Theatre Center, Rosenberg was part of the evolution of the historic theatre—building diversity, equity and inclusion among artists, audiences and administrators alike. At each of the companies he has run, Rosenberg created unique business models, partnerships and funding initiatives to sustainably support the work that artists want to create.

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The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.



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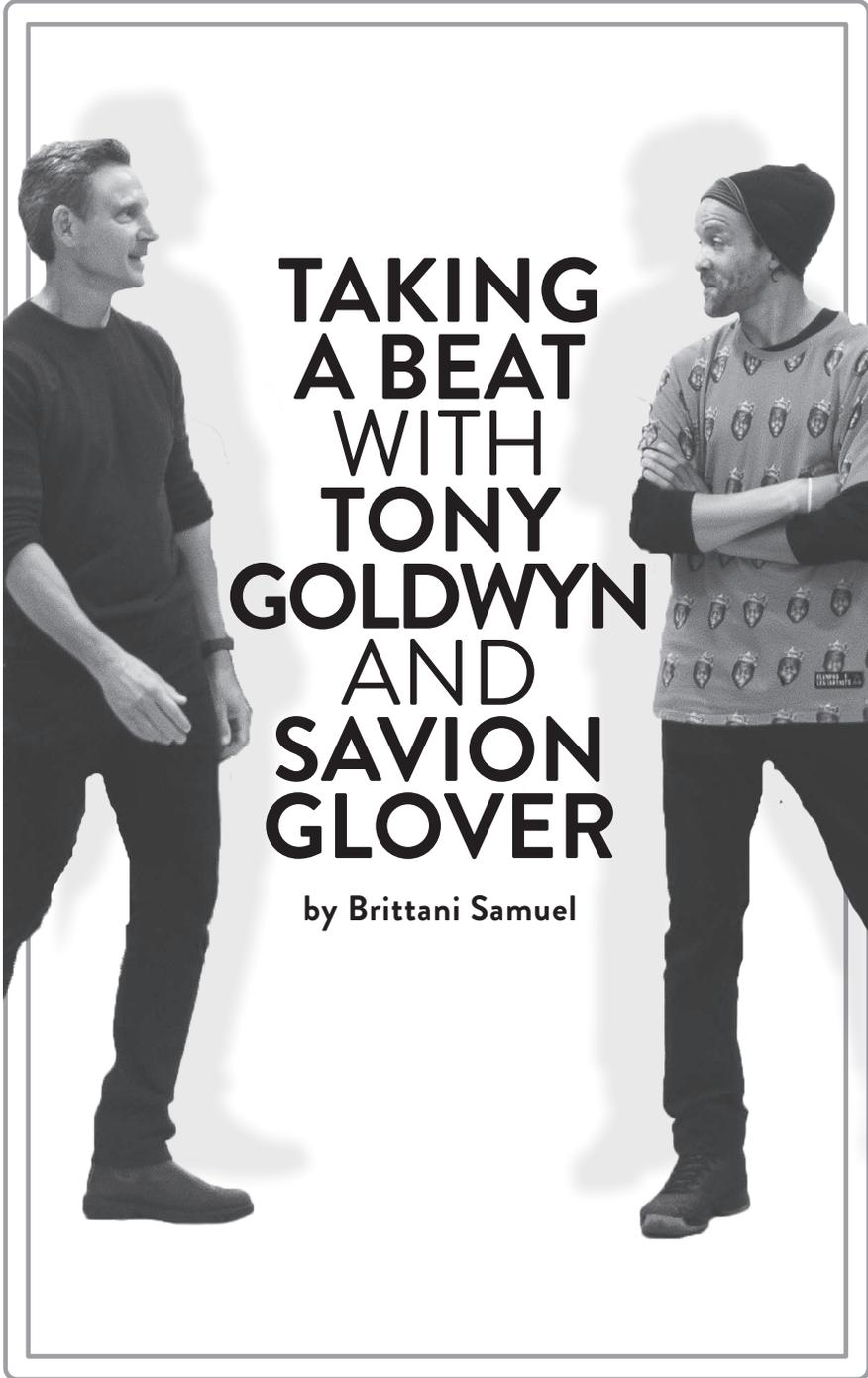
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Encores! *The Tap Dance Kid*; photo by Joan Marcus





**TAKING
A BEAT
WITH
TONY
GOLDWYN
AND
SAVION
GLOVER**

by Brittani Samuel



Pal Joey literally has a storied past. The charming but morally questionable nightclub singer Joey Evans first appeared in American writer John O’Hara’s seminal short fiction entries for *The New Yorker*. By 1939, those stories evolved into a book and garnered enough acclaim that when O’Hara pitched his series to songwriting duo Richard Rodgers and Lorenz Hart, their answer was a swift and resounding, “Yes.”

Building a show around Joey was a novel challenge for the pair. The character was a fast-talking cynic, lecherous with women, and perpetually down on his luck. When the show premiered on Broadway in 1940, it was a notable departure from the cheery musical comedies fronted by wide-smiled charmers audiences had grown accustomed to. Critical opinions fell on both sides of the aisle and the songs, while considered standards today, only blipped national airwaves. It begs the query: If Joey Evans was already difficult to root for in 1940, what hope is there for him in 2023? But it’s this very question that fuels the vision of co-directors Savion Glover and Tony Goldwyn.

Goldwyn, a celebrated actor and director, was one of the first to recognize the challenges presented by the character of Joey (played here by Ephraim Sykes). When he and long-time collaborator Richard LaGravenese (co-writer of this revival alongside Daniel “Koa” Beaty) embarked on this undertaking seven years ago, their initial step was to redefine Joey’s motivations. “At first, we wanted to make it about a guy who was genuinely an artist and who was fighting to find his voice as a jazz singer. That was compelling to us, but it still didn’t feel like enough.”

In O’Hara’s original story, Joey’s ambition to own a nightclub drives his seduction and greed. Goldwyn and his collaborators thought it wise to keep this passion but re-architect the socio-political contexts surrounding it. The idea was proposed to make Joey a talented but overlooked Black jazz singer in 1940s Chicago, thereby casting a new perspective on the work.

“Daniel [“Koa”] Beaty is an incredible artist who helped Richard dig deeper, flesh



it out more from the original book, and focus on this idea,” says Goldwyn. “The notion of feeling invisible in the world when you have a gift and a voice and something to say is really powerful. It’s relevant for everyone regardless of the color of your skin, but particularly for a Black artist today—let alone 85 years ago. We have a lens into this story that is extremely alive.”

The concept stuck and, with approval from the Rodgers and Hart estate, the decision was made to expand this resurrection of *Pal Joey* beyond the original score. So while

was able to find just that in Savion Glover. A Tony-winning doyen of tap and dance performance, Glover joined as co-director and choreographer, and he also joins the company of incredible dancers. Glover infuses this revival of *Pal Joey* with the signature syncopations of Chicago jazz that underscore the very themes in the show’s revival—expression, resilience, and the right to creative freedom. He is less concerned about perfecting shuffles, hops, and flaps, but instead wants the movement in this production—the dance, foot stomps, and shouts—to access a sound only the imagination can hear, and

“Creation is key.
We were looking for people **willing to try**
things they’d never done before.”

SAVION GLOVER

original gems like “Bewitched, Bothered and Bewildered” and “I Could Write a Book” remain in this iteration, prepare to be delighted by other selections from the duo’s esteemed songbook.

Even with a new voice, new songs, and a new vision, the project was still missing a crucial element: a new rhythm. Fortunately, the creative team

tap into the cultural legacy of the music.

“Jazz came about because a bunch of cats playing music became interested in how the mistakes sounded,” Glover says. “And so, with Ephraim [Sykes], his imperfections are what make him perfect. He’s a cat! And he’s telling an honest story.”



For both directors, architecting *Pal Joey*'s cast was a labor of love and even rebellion. "We were interested in people who were willing to give their input," Glover divulges about his and Goldwyn's process. "Creation is key. We were looking for people willing to try things they'd never done before. Everyone here has skills that are outrageously divine, but it's not about that. It's about a willingness to disrupt what's been done before and participate in this vision."

"I want people to leave here with something that feels emotionally honest. So they see themselves in this man," Goldwyn insists. "Joey is not a perfect individual; he hurts people, he hurts himself, choices blow up in his face, and yet his drive is always in service to something bigger. Ego and uncertainty lead him to some poor choices, but at his root, there is a transcendent force. This spirit in him, this movement in him, this song in him. It's the artist in him."

"This spirit in [Joey], this movement in him, this song in him. It's the artist in him."

TONY GOLDWYN

That vision also presented the chance to advance the women of *Pal Joey*. Vera Simpson (Elizabeth Stanley), Linda English (Aisha Jackson), and the newly scripted Lucille Wallace (Loretta Divine) don't just share a man in this story, they share a relentless ambition. Each one of these characters is given compelling, new motivations as they strive to succeed in a world that perpetuates inequality.

Brittani Samuel (she/her) is a Caribbean-American arts journalist, theater critic, and the co-editor of 3Views on Theater.





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NOV 29 – DEC 31, 2023

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