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NEW YORK CITY CENTER
30 YEARS OF ENCORES!

Once Upon a Mattress

JAN 24 - FEB 4, 2024



ENCORES! GETS ITS by Emily White 30TH ENCORE



“My cousin will be bringing her 7-year-old-theater-fan daughter to *Once Upon a Mattress* this year, introducing a new generation of our family to Encores! We’ll range in age from 51 to 37 to 22 to 7, and will be honoring my grandmother’s memory by continuing her love of theater and Encores!”

JENNA
30-YEAR SUBSCRIBER

“Encores! is uniquely positioned for joy. Joy in the music, joy in the fun of making something wild and brief with glorious talent, joy in celebrating this form we all love so much... musical theater.”

LEAR DEBESSONET
ENCORES!
ARTISTIC DIRECTOR

“Every Encores! production has become a can’t-miss New York theater event. I don’t want to miss my chance to get tickets before these incredible shows inevitably sell out.”

TESSA
1-YEAR SUBSCRIBER

“Clearly, I’m excited about all three productions this season, but I’m most excited about audiences’ reactions to finally seeing these shows come back to the New York stage after a very long time—in most cases, decades.”

CLINT RAMOS
ENCORES! PRODUCING
CREATIVE DIRECTOR

In 1994, NEW YORK CITY CENTER presented the first Encores! series—celebrating the archives of American musical theater with concert stagings featuring the vocal talents of star-studded ensembles and the remarkable Encores! Orchestra. Produced with minimal rehearsals and presented for strictly limited runs, Encores! revivals capture a particular magic, creating lifetime memories for those lucky enough to be present. Thirty years later, this Tony-honored series continues to inspire artists and audiences alike.

A centerpiece of City Center’s 80th season, the 30th Encores! series features special two-week productions of *Once Upon a Mattress*, *Jelly’s Last Jam*, and *Titanic*, as well as introducing the first-ever Encores! Student Matinees, inspiring the next generation of musical theater audiences.

We spoke to a few of our dedicated series subscribers and the artistic team about this upcoming season, and what makes Encores! so special to our ever-expanding community.

Emily White is the Editorial Manager at New York City Center



“*The Light in the Piazza* with Ruthie Ann Miles was one of the most beautiful experiences of my life!”

MIA
2-YEAR SUBSCRIBER

“This season, I’m looking forward to hearing these three wonderful scores played live on stage by The Encores! Orchestra, particularly the gorgeous, operatic scope of Maury Yeston’s *Titanic*.”

**MARY-MITCHELL
CAMPBELL**
ENCORES!
MUSIC DIRECTOR

“At the opening night of *Chicago*, the vamp started for ‘All That Jazz’ and you could feel the excitement. The room was positively electric!”

CRAIG
30-YEAR SUBSCRIBER

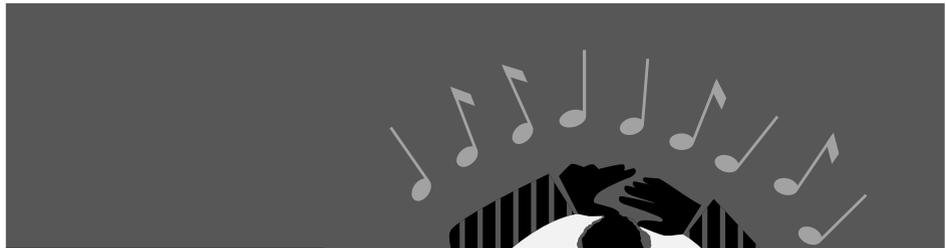
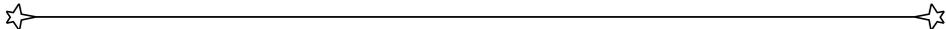
“Every Encores! production is fabulous. I love being part of a mini-community at City Center; the woman who sits to my left, the two men who sit to my husband’s right and the woman from Virginia directly behind me.”

ROBERTA
11-YEAR SUBSCRIBER

Photos L to R: *Lionel Bart’s Oliver!*, photo by Joan Marcus; *Hair*, photo by Gerry Goldstein; *Into the Woods*, photo by Joan Marcus; *The New Yorkers*, photo by Joan Marcus; *The Light in the Piazza*, photo by Joan Marcus; *Cabin in the Sky*, photo by Joan Marcus; *Chicago*, photo by Gerry Goodstein; *Bells Are Ringing*, photo by Joan Marcus



UPCOMING EVENTS



ENCORES! JELLY'S LAST JAM FEB 21 – MAR 3

In a special two-week run celebrating 30 years of Encores! it's time for Jelly Roll Morton to tell his tale...and maybe save his soul. Featuring **Nicholas Christopher** as Jelly, **John Clay III**, **Joaquina Kalukango**, **Tiffany Mann**, **Billy Porter**, **Leslie Uggams**, and more.



FLAMENCO FESTIVAL BALLET NACIONAL DE ESPAÑA MAR 8 – 10

Thirty-eight dancers storm the stage in *Invocación*, an epic event created by **Rubén Olmo** that celebrates the rich diversity of Spanish heritage and dance styles ranging from flamenco to escuela bolera, and pays tribute to the great dancer and choreographer **Mario Maya**.



FLAMENCO FESTIVAL OLGA PERICET MAR 15

For one night only, acclaimed dancer **Olga Pericet** commands the stage in her solo piece, *La Leona*, a witty, avant-garde deconstruction and celebration of traditional flamenco music and choreography.



FLAMENCO FESTIVAL GALA FLAMENCA MAR 16-17

A festival within a festival, *Gala Flamenco* presents the incredible dancers **Manuel Liñán**, **Alfonso Losa**, **el Yiyo (Miguel Fernández Ribas)**, and **Paula Comitre** accompanied by vocalist **Sandra Carrusco** in a flamenco extravaganza you won't want to miss!

EXPLORE THE REST OF THE SEASON
NYCITYCENTER.ORG





**NEW YORK
CITY CENTER**

MICHAEL S. ROSENBERG PRESIDENT & CEO
JENNY GERSTEN VP, PRODUCER OF MUSICAL THEATER



JAN 24 – FEB 4, 2024

NEW YORK CITY CENTER ENCORES!

MUSIC DIRECTOR
MARY-MITCHELL CAMPBELL

ARTISTIC DIRECTOR
LEAR DEBESSONET

PRODUCING CREATIVE DIRECTOR
CLINT RAMOS

Once Upon a Mattress

MUSIC BY **MARY RODGERS**

LYRICS BY **MARSHALL BARER**

BOOK BY **JAY THOMPSON, DEAN FULLER & MARSHALL BARER**

FEATURING

**NIKKI RENÉE DANIELS SUTTON FOSTER J. HARRISON GHEE HARRIET HARRIS
CHEYENNE JACKSON FRANCIS JUE DAVID PATRICK KELLY MICHAEL URIE**

**SHAVEY BROWN DEMARIUS R. COPES KALEIGH CRONIN CICYLY DANIELS BEN DAVIS
TA'NIKA GIBSON GAELLEN GILLILAND JAQUEZ ANDREA JONES-SOJOLA
PAUL KREPPPEL AMANDA LAMOTTE KARA LINDSAY SARAH MICHELE LINDSEY
ABBY MATSUSAKA ADAM ROBERTS BUD WEBER RYAN WORSING
KRISTIN YANCY RICHARD RIAZ YODER**

SCENIC DESIGNER
DAVID ZINN

COSTUME DESIGNER
ANDREA HOOD

LIGHTING DESIGNER
AMITH CHANDRASHAKER

SOUND DESIGNER
KAI HARADA

HAIR & WIG DESIGNER
J. JARED JANAS

PHYSICAL COMEDY & EFFECTS
SKYLAR FOX

MUSIC COORDINATOR
KIMBERLEE WERTZ

PRODUCTION STAGE MANAGER
CODY RENARD RICHARD

CASTING BY
**THE TELSEY OFFICE
BERNARD TELSEY, CSA CRAIG BURNS, CSA**

ORCHESTRATIONS BY
HERSHY KAY, ARTHUR BECK & CARROL HUXLEY

CONCERT ADAPTATION BY
AMY SHERMAN-PALLADINO

CHOREOGRAPHER
LORIN LATARRO

FEATURING
THE ENCORES! ORCHESTRA

MUSIC DIRECTOR
MARY-MITCHELL CAMPBELL

DIRECTOR
LEAR DEBESSONET

Leadership Support for Encores!
Stacey and Eric Mindich Fund for Musical Theater

Major Support for Encores!
Howard Gilman Foundation Ford Foundation

Encores! Season Sponsors
The Shubert Foundation Stephanie and Fred Shuman Fund for Encores!

Major Support for *Once Upon a Mattress* is provided by
Royal Bank of Canada Margot and John Ernst Thomas and Maren Hood
Robbie Moray and Scott Dunn Eleanor and Howard Morgan

By Special Arrangement with Seaview

*We acknowledge that the land on which New York City Center and its theaters stand was forcefully taken from the Munsee Lenape tribe.
We respectfully honor and acknowledge all Indigenous communities—past, present, and future—
for their essential and ongoing connections to this land.*



ONCE UPON A MATTRESS

CAST OF CHARACTERS

(IN ALPHABETICAL ORDER)

Lady Larken.....	NIKKI RENÉE DANIELS
Princess Winnifred.....	SUTTON FOSTER
Jester.....	J. HARRISON GHEE
Queen Aggravain.....	HARRIET HARRIS
Sir Harry.....	CHEYENNE JACKSON
Wizard.....	FRANCIS JUE
King Sextimus the Silent.....	DAVID PATRICK KELLY
Prince Dauntless.....	MICHAEL URIE

Ensemble

SHAVEY BROWN DEMARIUS R. COPES KALEIGH CRONIN CICILY DANIELS
BEN DAVIS TA'NIKA GIBSON GAELAN GILLILAND JAQUEZ ANDREA JONES-SOJOLA
PAUL KREPPPEL AMANDA LAMOTTE ABBY MATSUSAKA
ADAM ROBERTS RYAN WORSING KRISTIN YANCY RICHARD RIAZ YODER

Covers

SHAVEY BROWN (Wizard), DEMARIUS R. COPES (Jester),
BEN DAVIS (Prince Dauntless, Sir Harry), TA'NIKA GIBSON (Lady Larken),
GAELAN GILLILAND (Queen Aggravain), PAUL KREPPPEL (King Sextimus the Silent),
SARAH MCHELE LINDSEY (Swing), BUD WEBER (Swing, Sir Harry, Prince Dauntless)
KARA LINDSAY (Standby for Princess Winnifred)

This production of *Once Upon a Mattress* is dedicated to the memory of City Center Board member Luigi Caiola, who was a true advocate for the arts and a passionate Encores! supporter. Luigi's legacy will live on here at City Center and across New York's theaters for years to come.

ONCE UPON A MATTRESS is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com

This production is being presented as a concert performance in which the actors may be performing with their scripts in hand.



THE ENCORES! ORCHESTRA

MUSIC DIRECTOR
MARY-MITCHELL CAMPBELL

ASSOCIATE MUSIC DIRECTOR
ANNBRITT DUCHATEAU

DIRECTOR OF MUSIC ADMINISTRATION & SCORE RESTORATION
JOSH CLAYTON

CONCERTMASTER
MONICA DAVIS

CELLOS
DEBORAH ASSAEL-MIGLIORE
CARYL PAISNER

HARP
SUSAN JOLLES

VIOLINS
MAURA GIANNINI
KRISTINA MUSSER GITTERMAN
YUKO NAITO-GOTAY
ANNALIESA PLACE
CHELSEA STARBUCK SMITH
HIROKO TAGUCHI
BOB ZUBRYCKI

TRUMPETS
DON DOWNS
SHAWN EDMONDS

PIANO/CELESTE
CHRIS KONG

VIOLAS
TODD LOW
ANDREW GRIFFIN

TROMBONE
SARA JACOVINO

BASS
JOHN BEAL

HORN
LARRY DIBELLO

DRUMS
RICH ROSENZWEIG

REEDS
STEVE KENYON
JEREMY CLAYTON
DAVE NOLAND
MARK THRASHER

GUITAR
KEVIN RAMESSAR

PERCUSSION
WILSON TORRES

Music Coordinator: **KIMBERLEE WERTZ**

Original orchestrations restored by **JOSH CLAYTON, LARRY MOORE, & ADAM BESKIND**



ONCE UPON A MATTRESS

MUSICAL NUMBERS

Act One

Overture	The Encores! Orchestra
Prologue — <i>Many Moons Ago</i>	Jester
Opening for a Princess	Dauntless, Lady Larken, Company
In a Little While	Sir Harry & Lady Larken
In a Little While (Reprise)	Sir Harry & Lady Larken
Shy	Winnifred & Knights
Sensitivity	Queen & Wizard
The Swamps of Home	Winnifred & Ladies
Normandy	Jester & Lady Larken
Spanish Panic	Danced by the Company
Song of Love	Dauntless, Winnifred, Company

Act Two

Entr'acte	The Encores! Orchestra
Opening — Act II	Queen Aggravain & Chorus
Happily Ever After	Winnifred
Man to Man Talk	Dauntless & King Sextimus
Very Soft Shoes	Jester
Yesterday I Loved You	Sir Harry & Lady Larken
Finale	Company



NIKKI RENÉE DANIELS



SUTTON FOSTER



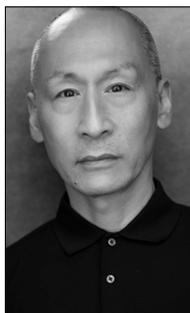
J. HARRISON GHEE



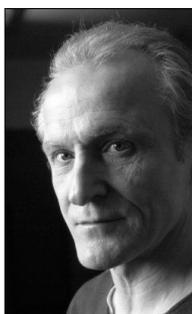
HARRIET HARRIS



CHEYENNE JACKSON



FRANCIS JUE



DAVID PATRICK KELLY



MICHAEL URIE

@NYCityCenter



#CityCenterEncores!



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NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



SHAVEY BROWN



DEMARIUS R.
COPES



KALEIGH CRONIN



CICILY DANIELS



BEN DAVIS



TA'NIKA GIBSON



GAELEN
GILLILAND



JAQUEZ



ANDREA
JONES-SOJOLA



PAUL KREPPEL



AMANDA
LAMOTTE



KARA LINDSAY



SARAH MICHELE
LINDSEY



ABBY MATSUSAKA



ADAM ROBERTS



BUD WEBER



RYAN WORSING



KRISTIN YANCY



RICHARD
RIAZ YODER



MEET THE ARTISTS

NIKKI RENÉE DANIELS (*Lady Larken*) 11 Broadway shows, including *Company* (Jenny), *The Book of Mormon* (Nabulungi), *The Gershwins' Porgy and Bess* (Clara), *Les Misérables* (Fantine), *Anything Goes*, and *Promises, Promises*. She played Angelica Schuyler in the Chicago company of *Hamilton*. Her television credits include *Billions*, *The Equalizer*, *Modern Love*, and *Madam Secretary*. Her debut solo CD, *Home* is available on iTunes. All my love to Jeff, Lena and Louise. (@nikkireneesings)

SUTTON FOSTER (*Princess Winnifred*) Broadway: *The Music Man* (Drama League Distinguished Performance Award), *Anything Goes* (Tony Award), *Thoroughly Modern Millie* (Tony Award), *Violet*, *Shrek The Musical* (Outer Critics Circle Award), *Young Frankenstein*, *The Drowsy Chaperone*, *Little Women*, *Les Misérables*, *Annie*, *The Scarlet Pimpernel*, and *Grease*. Stage: *Anything Goes*, *Sweet Charity*, *The Wild Party*, *Trust*, *Anyone Can Whistle*. Television: *Younger*, *A Million Little Things*, *Gilmore Girls: A Year in the Life*, *Elementary*, *Psych*, *Bunheads*, *Flight of the Conchords*. Author: *Hooked: How Crafting Saved My Life*.

J. HARRISON GHEE (*Jester*) Tony Award-winner Ghee made history as the first non-binary actor to win in an individual performance category for the role of Daphne/Jerry in *Some Like It Hot* (Tony, Drama Desk, and Outer Critics Circle Awards). Broadway: *Lola* in *Kinky Boots*, *Andre* in *Mayhem* in *Mrs. Doubtfire*, and opposite Harry Connick, Jr. as Johnny Hooker in *The Sting*. TV: "Robyn's Story" on the FOX anthology series *Accused*, Kwame in Netflix's *Raising Dion*, and guest star on HBO's *High Maintenance*.

HARRIET HARRIS (*Queen Aggravain*) Broadway: *It Shoulda Been You*, *Cinderella*, *Present Laughter*, *Cry Baby*, *Old Acquaintance*, *Thoroughly Modern Millie* (Tony/Drama Desk Awards), *The Man Who Came to Dinner*. Film: *Jules*, *Licorice Pizza*, *Phantom Thread*, *Monster-in-Law*, *Memento*, *Nurse Betty*, *Addams Family Values*, and the upcoming *Magazine Dreams* and *Americana*. TV: *Hacks* (Emmy nomination), *Werewolf by Night*, *Hollywood*, *Ratched*, *Atlantic Crossing*, *American Horror Story*, *Desperate Housewives*, *Frasier*,

Six Feet Under, and *The X-Files*. Member of the Acting Company. (@msharrietharris)

DAVID PATRICK KELLY (*King Sextimus the Silent*) Select Film: *O.G.*, *Chi-Raq*, *John Wick*, *Flags of Our Fathers*, *The Longest Yard*, *K-Pax*, *Last Man Standing*, *Crooklyn*, *The Crow*, *Malcolm X*, *Wild at Heart*, *Dreamscape*, *Commando*, *The Warriors*. Broadway: *Into the Woods*, *Thérèse Raquin*, *Once*, *Uncle Vanya* (Roundabout), *Twelfth Night*, *Working*. Off-Broadway: *Miss You Like Hell*, *Everybody*, *Pearls for Pigs*, *The Cure*, *Film Is Evil/Radio Is Good*, *The Mind King*, *When I Come to Die* (Lortel nomination). Recipient of an Obie Award for Sustained Excellence.

CHEYENNE JACKSON (*Sir Harry*) Emmy and Grammy-nominated Jackson is the most happy fella being back with his Encores! family. On/Off-Broadway: *Xanadu*, *The Performers*, *Into the Woods*, *The Most Happy Fella*, *Finian's Rainbow*, *Thoroughly Modern Millie*, *Damn Yankees*, *Aida*, *All Shook Up*, and *Altar Boyz*. TV/Film: *Watchmen*, *American Horror Story*, *Glee*, *30 Rock*, *Descendants 3*, *Julie and the Phantoms*, *United 93*, *Love Is Strange*, and *WereWolves Within*. Love to Jason, Willow, and Ethan.

FRANCIS JUE (*Wizard*) Broadway: *Pacific Overtures*, *Thoroughly Modern Millie*, *M. Butterfly*. National Tours: *Cambodian Rock Band*, *M. Butterfly*. Recent NYC: *Good Enemy*; *Cambodian Rock Band* (Lucille Lortel Award); *Soft Power* (Outer Critics Circle Award); *Twilight: Los Angeles, 1992*; *Wild Goose Dreams* (Obie Award). Recent regional: *Babbitt*, *Today Is My Birthday*, *The Language Archive* (Bay Area Critics Circle Award), *King of the Yees* (BACC Award). TV/Film: *Madam Secretary*, *Hightown*, *Law & Order: SVU*, *White Noise*, *Our Son*, *Joyful Noise*.

MICHAEL URIE (*Prince Dauntless*) Broadway: *Spamalot*, *Chicken & Biscuits*, *Grand Horizons*, *Torch Song*, *How To Succeed...* Off-Broadway: Obie, Drama Desk, Lucille Lortel winner; *Buyer & Cellar* (originated), *Jane Anger*, *High Button Shoes* (Encores!), *The Government Inspector*, *Angels in America*, *The Temperamentals*. Co-founder/co-producer of Pride Plays, an LGBTQIA theater festival. TV: *Shrinking*, *Krapopolis*, *Ugly Betty*,



MEET THE ARTISTS

Younger, Modern Family, Good Wife/Fight. Film: *Maestro, Goodrich, Single All The Way, Swan Song, Beverly Hills Chihuahua, He's Way More Famous Than You* (also directed).

SHAVEY BROWN (*Ensemble/Wizard Understudy*) City Center Debut! National/International Tours: *Hadestown* (First National Tour), *The Prom* (OTC), LCT's *My Fair Lady, Dreamgirls*. Off-Broadway: *Smokey Joe's Cafe, The Fantasticks* (El Gallo). Regional: The Old Globe, Ahmanson, American Conservatory Theatre, Paper Mill Playhouse, Walnut Street Theatre, Ordway Theatre. Film/TV: *The Blacklist, Vinyl* (HBO). Thanks to Mary-Mitchell Campbell and the whole creative team, WAM, Sepia Dreamgirls, family, God, my Josh, and our two boys Eric and Reaves. @shaveybrown

DEMARIUS R. COPES (*Ensemble/Jester Understudy*) City Center debut! Broadway: *Some Like It Hot, Mean Girls*. National Tours: *Hamilton* (Philip Tour), *Newsies* (First National). Regional: *Mean Girls* (National Theatre), *The Prom* (Alliance Theatre), *A Chorus Line* (Maltz Jupiter Theatre). TV/Film: *Dear Evan Hansen, POSE*. Thanks to Clear, Lynne, and Craig! Love you, mom! @demariusr_copes

KALEIGH CRONIN (*Ensemble*) is thrilled to be making her Encores! debut with this stellar company! Original Broadway Casts: *Bad Cinderella, Mrs. Doubtfire, Summer* (Giorgio Moroder), *A Bronx Tale, Cabaret* (2014 revival: Lulu, Sally Bowles understudy). National Tour: *Jersey Boys* (Lorraine). Regional: *Drowsy Chaperone* (Janet, Sacramento Music Circus), *Sunset Boulevard* (Betty, Music Theatre Wichita). TV: *ZOOM* (Self). Proud CMU alum. Love and thanks to all involved in this production. Enjoy the show! @kaleigh_cronin kaleighcronin.com

CICILY DANIELS (*Ensemble*) is delighted to return to New York City Center, after performing in Encores! *Dear World* last season. Broadway: *Once on this Island* (Revival), Disney's *The Little Mermaid*, and *Rent*. National Tours: *A Night with Janis, The Gershwins' Porgy & Bess*. TV and Film: *The Other Two, Mozart in the Jungle, Ugly Betty, Across the Universe*. Daniels starred in *American*

Prophet at Arena Stage. She thanks her agents at Clear Talent Group and her family for their unending support.

BEN DAVIS (*Ensemble/Prince Dauntless, Sir Harry Understudy*) City Center: Cosmo Constantine in *Call Me Madam*, Randy Curtis in *Lady in the Dark*. Broadway: *New York, New York; Dear Evan Hansen; Violet; A Little Night Music; La Bohème* (Tony Honor); *Les Misérables*; and *Thoroughly Modern Millie*. Some concerts in places like Milan (La Scala) and Texas. Some opera. Some film. Some opera on film. Some TV. Full credits at benjaminjaydavis.com. @thisbendavis. For Mom and Pa.

TA'NIKA GIBSON (*Ensemble/Lady Larken Understudy*) was recently seen playing Lucinda in *Into The Woods* at Encores!, on Broadway, and on tour! Broadway: Diana Ross in *Ain't Too Proud*. Regional: *Oklahoma!* (Laurey) at Denver Center, *Aida* (Aida), *Dreamgirls* (Lorell), *The Wiz* (Dorothy), and *Me and My Girl, Call Me Madam, High Button Shoes* at Encores! Gibson can be seen recurring as Debbie Allen on HBO's *Winning Time!*, Marvel's *Iron Fist* on Netflix, and CBS's *Bull*. @tanika_renee_gibson

GAELEN GILLILAND (*Ensemble/Queen Aggravain Understudy*) is thrilled to be back at City Center Encores! after appearing in *Little Me* exactly 10 years ago! Broadway credits: *Wicked, Legally Blonde, 9 to 5, Honeymoon in Vegas, Kinky Boots* and *SpongeBob SquarePants: The Musical*. National Tours: *Seussical* (Mayzie LaBird), *The Addams Family* (Alice), and *Mean Girls* (Adult Woman). Television: *WeCrashed* (Apple TV) and *The Blacklist* (NBC). Movies: *Spirited* cast album, starring Ryan Reynolds and Will Ferrell. Thanks to agents DGRW and my boys.

JAQUEZ (*Ensemble*) Once upon a time a beautiful boy was born in Chicago. As a young man, he moved to NYC, graduated from NYU, and embarked on an exciting journey in theater. He was last seen playing Jeffrey Daniel in *Hippest Trip: The Soul Train Musical*. Favorite theatrical moments: *Mrs. Doubtfire* (OBC), *King Kong* (OBC), *Motown* (Broadway), *Matilda* (First National), *American Can Whistle* (Carnegie Hall). Jaquez is



MEET THE ARTISTS

charmed by this third time back at NYCC! (@justjaquez

ANDREA JONES-SOJOLA (*Ensemble*) is thrilled to return to the City Center stage. Broadway: *The Music Man* and *Porgy and Bess*. Off-Broadway: *Carmen Jones* (CSC). Other New York Credits include: *The Light in the Piazza*, *Dear World*, *Brigadoon*, *Cabin in the Sky*, *Annie Get Your Gun*, *Most Happy Fella* (New York City Center); *Candide* (Carnegie Hall); *Parade*, *Sweeney Todd* (Lincoln Center); *Newton's Cradle* (Outstanding Performance in a Leading Role, NYMF). *Ragtime* with Boston Pops. (@andreajonessojola

PAUL KREPPPEL (*Ensemble/King Sextimus Understudy*) Broadway/NY: *Into The Woods*; *Godspell*; *Enter Laughing*; *Hello Muddah, Hello Fadduh*; *Joseph and the... (BAM)*; *Alice in Concert*; *The Proposition*. National Tours: *Into The Woods*, *Wicked*, *Jerome Robbins' Broadway*. Regional: *Indecent*; *Promises, Promises*; *Chicago*. Television: hundreds including *Laverne & Shirley*, *The Love Boat*, *ER*, *It's A Living*, *That '70's Show!* Directing/Producing includes: *Jay Johnson: The Two And Only!* (Tony Award). For Murphy, Will, and Molly. Thanks Encores! Paulkreppel.com

AMANDA LAMOTTE (*Ensemble*) is thrilled to make her Encores debut! Broadway: *Music Man*, *Matilda*, *Hello Dolly* (understudy Minnie, Ermengarde), *Kiss Me Kate*. TV: *SNL*, *The Marvelous Mrs. Maisel*, *Westworld*. Thank you to Lorin Latarro and the entire creative team, Telsey, Lohne/Graham Management, and Marianne. Love and sparkles to my amazing family, friends, and students. The biggest thank you to the most supportive husband, Ben. @tinylamotte

KARA LINDSAY (*Standby for Princess Winnifred*) Broadway: *Wicked* (Glinda), *Beautiful* (Cynthia Weil), *Newsies* (Katherine Plumber, Original Cast/Fathom Events Film). National Tour: *Wicked* (Glinda), *Little House on the Prairie* (originated Laura). Paper Mill Playhouse: *Newsies*, *Jolly Holiday*, *Little House...Prairie*. NCT: *Mary Poppins* (Mary Poppins). Kansas City Starlight: *Cinderella* (Cinderella). TV: *Murphy Brown*, ABC's *The Disney Family Singalong*:

Volume II, Tony Awards, Macy's Thanksgiving Day Parade. BFA Carnegie Mellon University. Huge thanks and LOVE to my friends, family, Stewart Talent/ Industry Entertainment. @karalindsay1

SARAH MICHELE LINDSEY (*Swing*) is thrilled to be making her Encores debut! Credits include Sandy in *Grease*, *In the Mood* (National & International Tours), *Escape to Margaritaville*, *Joseph and The Amazing Technicolor Dreamcoat*, *Aida*, *The Wizard of Oz* (International Tour), *The Wedding Singer*, and *AIDA* Cruises. Thank you to Brian Herrick/The Hell's Kitchen Agency and a proud graduate of The American Musical and Dramatic Academy. All the time. @slindsey282

ABBY MATSUSAKA (*Ensemble*) City Center Debut! She recently made her Broadway debut in *Some Like It Hot*. Regional: *The Karate Kid* (Stages St. Louis), *Hair* (Asolo Rep). BFA in Musical Theater from Montclair State University. Thank you so much to this outstanding creative team, Dustin, Marc, Mom, Dad, Chester, and Annie. @abbyrose_m

ADAM ROBERTS (*Ensemble*) received his BFA in Musical Theater from Coastal Carolina University before making his Broadway debut in *Spider-Man: Turn Off The Dark*. Roberts has also been seen in *Pippin* on Broadway, *Grand Hotel* and *Oliver!* at Encores!, and the National Broadway Tours of *Miss Saigon* and *Dirty Dancing*. He most recently finished co-directing/choreographing *Broadway Backwards* and is currently working on the Broadway-bound production of *Hercules*.

BUD WEBER (*Swing/Prince Dauntless, Sir Harry Understudy*) Credits: Trent Oliver in *The Prom* (First National Tour), *The Book of Mormon* (Broadway, First National Tour, New Zealand), *Something Rotten!* (Broadway), *Aladdin* (Broadway), *Wicked* (Broadway, 1st National Tour).

RYAN WORSING (*Ensemble*) City Center Encores: *Oliver!*, *Love Life*. Broadway: *The Music Man*; *Hello, Dolly!*; *The Cher Show*; *Finding Neverland*; *Chicago*; *White Christmas*; *Shrek*. Off-Broadway/Regional: *Sweet Charity* (TNG), *The Nutty Professor* (Nashville TPAC), Paper



MEET THE ARTISTS

Mill Playhouse, KC Starlight, Sacramento Music Circus, St. Paul Ordway, Carnegie Hall, Kennedy Center. TV: *Great Performances Celebrating 50 Years of Broadway's Best* (PBS). Representation: Daniel Hoff Agency. @RyWorsing

KRISTIN YANCY (*Ensemble*) is honored to be a member of this absolutely stellar cast! Heartfelt thanks to Lear, Lorin, Mary-Mitchell, and Matt. Broadway: *The Cher Show*; *Summer, The Donna Summer Musical* (u/s Disco Donna). Off-Broadway: *Queen of the Night* (Nadia). Select Regional: *Gaslight* (Bella, Cincy Shakes/MRT); *Sunset Boulevard*, *Guys & Dolls*, *Tommy* (The Kennedy Center); *Chicago* (Roxie, The Lex); *West Side Story* (Guthrie Theater). Love to Eric, The Hybrid Agency, her family.

RICHARD RIAZ YODER (*Ensemble*) is elated to be returning to City Center Encores! this season. Yoder was last seen in *Mack and Mabel*. An award-winning tap dancer, actor, performer, and veteran of six Broadway shows, they have been seen on Broadway in *White Christmas*; *On the Twentieth Century*; *Shuffle Along*; *Hello, Dolly!*; *My Fair Lady*; and most recently *Some Like It Hot*. Love and thanks to my family, friends, and my manager Steve. Go in Rhythm! @richardriaz

MARY RODGERS (*Music*) (1931–2014) credits as a composer began with the Broadway production of *Once Upon a Mattress* in 1959 and continued with *Hot Spot*, *The Mad Show*, *Working*, *The Griffin and the Minor Canon*, and scores for the Bil Baird Marionettes and TheatreWorks/USA. Her musicals have also been celebrated in a revue, *Hey, Love*. She is a popular author of fiction for young people, most notably the 1972 novel *Freaky Friday*, which was made into a motion picture (with a screenplay by Rodgers), a TheatreWorks/USA musical (composed by Rodgers), an ABC TV remake, and a 2003 movie remake with Jamie Lee Curtis and Lindsay Lohan. Mary Rodgers was Chairman of the Board of the Juilliard School, on the Board of ASCAP, and on the Council of the Dramatists Guild.

MARSHALL BARER (*Lyrics, Book*) (1923–1998) over the years has gleefully mated his

lyrics to the melodies of Leroy Anderson, Michele Brounman, Hoagy Carmichael, Gordon Connell, J. Fred Coots, Vernon Duke, Duke Ellington, Michael Feinstein, Dean Fuller, Ronny Graham, Fred Hellerman, Burton Lane, Michel Legrand, Hugh Martin, Anita Nye, Lance Ong, Norman Paris, Mary Rodgers, the Davids (Raskin, Ross, Shire), William Roy, Bruce Scott, Ralph Strain, Joseph Thalken, Kurt Weill, and Alec Wilder—not to mention his own. While vouchsafing no “actual-all-time-number-one-favorite” he confessed that, he found himself “leaning toward” Rodgers, with whom he wrote *Once Upon a Mattress* “several times.”

JAY THOMPSON (*Book*) (1927–2014) wrote the book, music, and lyrics for the opera *The Bible Salesman* and the one-act musical *The Oldest Trick in the World*. He composed words and music for the song “Jimmy” which was sung by Julie Andrews in the film *Thoroughly Modern Millie*. He also created special material for Carol Channing, Dorothy London, Imogene Coca, and other funny ladies. He directed *Mattress*, *Born Yesterday*, *Pocketful of Wry*, *Annie*, *Forum*, *Sweet Charity*, *Steel Magnolias*, *Laughing Matter*, and *The Oldest Trick in the World*.

DEAN FULLER (*Book*) (1922–2017) BA music and drama, Yale University, Alumnus Tamiment Playhouse, last of the Borscht Belt boot camps for revue writers, lyricists, and composers. Contributed music (with lyrics by Marshall Barer) to revues: *Once Over Lightly*, *New Faces of 1956*, and *Ziegfeld Follies*. Musical director and arranger for Tallulah Bankhead’s only nightclub appearance (Sands Hotel, Las Vegas). Co-author/composer of the Off-Broadway musical *Smith*. Author three novels: *Passage*, *A Death in Paris*, and *Death of a Critic*.

HERSHY KAY, ARTHUR BECK, CARROLL HUXLEY (*Orchestrations*) Kay arranged and orchestrated over 15 Broadway musicals, including *On the Twentieth Century*, *A Chorus Line*, *On the Town*, *Peter Pan*, *Juno* and both the 1956 and 1974 versions of *Candide*. Beck orchestrated *Once Upon a Mattress* and *Sophie*. Huxley orchestrated *Once Upon a Mattress*.



MEET THE ARTISTS

AMY SHERMAN-PALLADINO (*Concert Adaptation*) began her career on *Roseanne*. During her four seasons on *Roseanne*, she was nominated for Emmy and Writers Guild Awards and was honored with a Peabody. In 2000, Sherman-Palladino created the beloved television series *Gilmore Girls*, which ran for seven seasons. She also created *Bunheads* starring Sutton Foster. In 2016, *Gilmore Girls* returned to Netflix as a four-part mini-series, *Gilmore Girls: A Year in the Life*. Sherman-Palladino served as executive producer, writer, and director. She created and served as executive producer, director, and writer on all five seasons of the Prime Video series, *The Marvelous Mrs. Maisel*. The series has won 20 Emmy Awards, six Critics' Choice Awards, five SAG Awards, two PGA Awards, a WGA Award, and a Peabody Award.

LEAR DEBESSONET (*Director, Encores! Artistic Director*) is a Tony-nominated director and the Artistic Director of Encores! She recently directed *Into the Woods* (Broadway, Encores!, National Tour), *Oliver!* (Encores), *Annie Live!* (NBC), and *Hercules* (Disney Theatricals/Public Works). She is the Founder of Public Works, and of One Nation/One Project. During her eight years (2012–2020) as Resident Director at The Public Theater she directed *Good Person of Szechwan*, *A Midsummer Night's Dream*, *Miss You Like Hell*, *The Tempest*, *The Winter's Tale*, *The Odyssey* and *Romeo and Juliet*. Tony nomination, Drama League Founders Award and Best Director of a Musical 2023, Obie Award, Ammerman Award, Lilly Award, and multiple Drama Desk and OCC nominations.

MARY-MITCHELL CAMPBELL (*Music Director, Encores! Music Director*) has served as the music supervisor or director for many Broadway shows including *Some Like It Hot*, *The Prom*, *Mean Girls*, *Tuck Everlasting*, *Finding Neverland*, *Big Fish*, *The Addams Family*, *Company*, and *Sweeney Todd*. She has conducted the Chicago Symphony, the Cincinnati Symphony, the Dallas Symphony, the Nashville Symphony, and was recently named an Imagination Artist for the Colorado Symphony. Campbell is passionate about arts education

and access to arts education for marginalized communities. She is the Founder of Arts Ignite (artsignite.org) which recruits and trains high-level artists to teach young people health education and life skills through the arts. She is very active in *Maestra* (maestramusic.org) and MUSE—Musicians United for Social Equity. Museonline.org

LORIN LATARRO (*Choreographer*) choreographed Broadway's *Tommy*, *Into the Woods*, *Heart of Rock and Roll*, *Waitress*, *Mrs. Doubtfire*, *Les Liaisons Dangereuse* with Janet McTeer and Liev Schreiber, *Waiting For Godot* with Sir Ian McKellen and Sir Patrick Stewart, *Merrily We Roll Along* for Roundabout, and *La Traviata* at The Met Opera. She recently directed Candace Bushnell's, *Is There Still Sex in The City* at the Daryl Roth Theatre, a *New York Times* Critic's Pick. Additional: *Chess*, *21 Chump Street* at BAM, *Twelfth Night* at The Public, *The Immersive Queen of the Night* at Paramount Hotel, *Peter Pan*. For Encores!: *Into the Woods*, *Oliver!*, *Assassins*, *God Bless You*, *Mr. Rosewater*, and *Fanny*. She holds a BFA from the Juilliard School and directing MA from NYU.

DAVID ZINN (*Scenic Design*) Recent: set design for *Jaja's African Hair Braiding* (MTC) and *Stereophonic* (Playwrights Horizons), set and costume design for *Here We Are* (The Shed). Other Broadway: *Kimberly Akimbo*, *Funny Girl*, *The Minutes*, *Diana*, *Torch Song*, *The Humans* (set design); *SpongeBob SquarePants: The Musical*, *Fun Home*, *Choir Boy*, *Amelie*, and *The Last Ship* (sets/costume design); *Almost Famous*, *Doll's House Part 2*, *Airline Highway*, *The Vibrator Play*, and *Xanadu* (costume design). Off-Broadway: Playwright's Horizons, MTC, NYTW, Lincoln Center, MCC, 2d Stage, The Public. Also: A.C.T., A.R.T., Berkeley Rep, The Guthrie, The Old Globe, CTG, La Jolla Playhouse, Steppenwolf, Seattle Rep; and The National, Young Vic (UK), Berlin Staatsoper, and Theater Basel. He's received Tony, Drama Desk, Hewes and Obie Awards for his work.

ANDREA HOOD (*Costume Design*) Broadway: *Into the Woods*. Off-Broadway: *Hercules*, *Twelfth Night*, *As You Like It*, *Romeo & Juliet*



MEET THE ARTISTS

(The Public Theater/Shakespeare in the Park); *Love and Information* (New York Theatre Workshop, Lortel Nomination); *A Midsummer Night's Dream*, *Othello*, *The Comedy of Errors* (Classic Stage Company). Regional: *The Who's Tommy* (Kennedy Center), Williamstown Theatre Festival, Glimmerglass Festival, Huntington Theater Company, Two River Theater. International: National Centre for the Performing Arts, Beijing, China; Berlin State Opera House, Germany. Obie Award. Andreahoodesign.com

AMITH CHANDRASHAKER (*Lighting Design*) is an internationally renowned lighting designer for Opera, Theater, and Dance. His work has been seen on Broadway, Off-Broadway, at NYCC Encores!, The Glimmerglass Festival, Houston Grand Opera, Royal New Zealand Ballet, Staatstheater Nuremberg, and The Lyon Opera Ballet. He is the recipient of The Drama Desk and Henry Hewes awards; Union Trustee for United Scenic Artists, Local USA 829, IATSE; MFA, NYU Tisch School of the Arts and faculty at The University of Maryland's School for Theatre Dance and Performance Studies.

KAI HARADA (*Sound Design*) Broadway: *Merrily We Roll Along*; *Spamalot* (co-design); *New York, New York* (Tony Nomination); *Kimberly Akimbo*; *The Old Man and the Pool*; *Mister Saturday Night*; *Head Over Heels*; *The Band's Visit* (Tony Award, Drama Desk Award); *Amélie*; *Sunday in the Park With George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quartet*. West End: *Million Dollar Quartet*. Other: *Hercules* (Paper Mill); *Crazy For You* (West End); *The Karate Kid* (Stages St. Louis); *The Bedwetter* (Atlantic); *Swept Away* (Berkeley Rep); *Soft Power* (Public Theatre, CTG); *Marie: Dancing Still* (5th Ave); *The Light in the Piazza*, *Candide* (L.A. Opera); *Cairo*, *The Black Clown* (ART); *Zorro* (Moscow, Atlanta); *Hintertropf* (Berlin); and assorted musicals at City Center Encores! and the Kennedy Center. Education: Yale University.

J. JARED JANAS (*Hair & Wig Design*) NYCC: *Pal Joey*, *The Tap Dance Kid*, *Mack and Mabel*, *Me and My Girl*, *Brigadoon*, *Irma La Douce*.

Broadway: *Prayer for the French Republic*, *Appropriate*, *Purlie Victorious*, *Good Night, Oscar*, *Sweeney Todd...*, *Ohio State Murders*, & *Juliet*, *Kimberly Akimbo*, *Topdog/Underdog*, *How I Learned to Drive*, *American Buffalo*, *Jagged Little Pill*, *Frankie and Johnny in the Claire de Lune*, *Gettin' the Band Back Together*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real Thing*, *Lady Day at Emerson's Bar & Grill*, *Motown*, *Peter and the Starcatcher*, *The Gershwins' Porgy and Bess*, *All about Me*. Recent Off-Broadway: *Buena Vista Social Club*, *I Can Get It for You Wholesale*, *Sabbath's Theater*, *The Refuge Plays*. Recent TV: *And Just Like That* and *The Gilded Age*.

SKYLAR FOX (*Physical Comedy & Effects*) is an Obie Award-winning director, writer, and designer based in Brooklyn. He is the co-artistic director of *Nightdrive*, where he has directed, designed, and co-written *The Grown-Ups* (Top 10 NYC Theatre Productions of the Year in Time Out NY); *Alien Nation*; *Providence, RI*; *Thank You Sorry*; and *Apathy Boy*. Other directing includes *Pussy Sludge* (Here Arts Center), Sarah Ruhl's *Passion Play* (IRNE Award Nomination). In his other life, he designs and stages magic for theater. Broadway: *Fat Ham*; associate designer for *Harry Potter & the Cursed Child*, *Back to the Future*, and *A Beautiful Noise*. Off-Broadway/International: *Boop!* (Broadway in Chicago), *The Comeuppance* (Signature Theatre), *You Will Get Sick* (Roundabout Theatre Company), *Wicked*, *Matilda* (Atelier de Cultura, São Paulo), and *Damn Yankees* (Shaw Festival).

THE TELSEY OFFICE (*Casting*) With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. Thetelseyoffice.com

KIMBERLEE WERTZ (*Music Coordinator*) Delighted to begin another exciting season of City Center Encores! TV: *The Tony Awards*, *The Kennedy Center Honors*, *The Academy Awards*, *The Emmy Awards*, *A Capitol Fourth*, *Disney Holiday*, *We Are One: The Obama Inaugural*,



MEET THE ARTISTS

Mozart in the Jungle, Celebrating America: The Biden Inaugural, and five Democratic National Conventions. Broadway: *A Year With Frog and Toad; Hello, Dolly!; Carousel; King Lear; West Side Story; The Lehman Trilogy; The Music Man; Funny Girl; Into The Woods; Almost Famous; KPOP; Parade; Bob Fosse's Dancin'*. Off-Broadway: *Here We Are, Gardens of Anuncia*, and more. Dedicated to the memory of beloved music coordinator and friend, Red Press, and also longtime City Center audio person, Augie Propersi, who took wonderful care of our musicians. Both are greatly missed.

CODY RENARD RICHARD (*Production Stage Manager*) Ninth production with City Center! As a stage manager, Richard has worked on 16 Broadway shows. He's currently the PSM for *Sweeney Todd* and will be the PSM for *Lempicka* on Broadway this Spring. Other favorites: Cirque du Soleil, Metropolitan Opera, Carnegie Hall, Kennedy Center, Tony Awards, VMAs, and 4 Live! Musicals for NBC. Richard is adjunct faculty at Columbia, a 2020 OUT100 honoree, a Kennedy Center Next 50 honoree and the founder of the CRR Scholarship. codyrenard.com @codyrenard

DEANNA WEINER (*Stage Manager*) Broadway: *Hamilton, Matilda, War Horse, Glengarry Glen Ross, Driving Miss Daisy, The Addams Family, 13—The Musical, Rock 'N' Roll*. Film/TV: *Tick Tick...BOOM!, The Marvelous Mrs. Maisel*. As Associate Director, Broadway: *Leopoldstadt, The Shark Is Broken*. Off-Broadway: *Kings (The Public), The Wrong Man (MCC)*. Graduate, Barnard College.

AMY RAUCHWERGER (*Assistant Stage Manager*) Encores!: *Dear World*. Off-Broadway: *The Fears, Everything's Fine, Between the Lines*. Rauchwerger hails from Miami, FL where she was the Resident Stage Manager and Company Manager for Zoetic Stage Theatre Company. Many thanks to CRR and the whole Encores! team, love to friends and family for all the support and encouragement! MFA: Columbia University. AmyRauchwerger.com @Amy.Rauchwerger

MARTAVIUS PARRISH (*Associate Director*) is an NYC-based Broadway director, performer, teaching artist (Lincoln Center), and creative entrepreneur (Artonomist). Broadway/Limited Engagement Tour: *Into the Woods* (Tony Nomination – Best Revival, Best Direction of a Musical). Other Select Credits: *Oliver! (Encores!), Into the Woods (Encores!), Disney's Hercules (workshop)*. MartaviusParrish.com @martaviusparrish

MATTHEW STEFFENS (*Associate Choreographer*) Broadway: *Into the Woods; Doctor Zhivago; Promises, Promises; Women On the Verge....* Tours: *Into the Woods, West Side Story, Contact*. New York: *Queen of the Night (Diamond Horseshoe), The Visitor (The Public), Superhero (2ST), Oliver! (Encores!)*. Thanks to Lear, Lorin, MSA, and Greg. @steffensmatthew

ANNBRITT DUCHATEAU (*Associate Music Director*). Broadway: *Kiss Me, Kate, Into the Woods, Oklahoma!, Frogs, Billy Elliot, Pal Joey, Mary Poppins, Aladdin, Frozen, Some Like It Hot*. Encores: *Kismet, 70, Girls, 70, Of Thee I Sing, Oliver!, Kristina* at Carnegie Hall. Sondheim's Company with the NY Philharmonic. Thanks MMC! Love to Charles, Julien, and Fabien.

TIM MCMATH (*Associate Scenic Designer*) is a scenic designer and instructor. Some favorite regular collaborators: Rose Theater, Omaha; Flint Youth Theater; Playhouse on the Square, Memphis; and 12 seasons at Bristol Valley Theater, Naples, NY. Associate designer: *Diana, Funny Girl, The Humans, Fun Home, Once On This Island, The Real Thing, The Realistic Joneses, Spring Awakening*, among others.

MATTHEW GREGG (*Associate Costume Designer*) is thrilled to be back for his third Encores production. Recent credits include: *Pal Joey (Assistant Costume Design), Here Lies Love (Assistant Costume Design), Leopoldstadt (Assistant Costume Design), Into the Woods (Assistant Costume Design)*.



MEET THE ARTISTS

STOLI STOLNACK (*Associate Lighting Designer*) is an NYC-based lighting associate. Associate: *Dear World* (Encores), *Prayer for the French Republic* and *How I Learned to Drive* (MTC-Friedman), *Jagged Little Pill* National Tour, *The Harder They Come* and *Fire in Dreamland* (The Public), *Dance Nation*, and *Wives* (Playwrights Horizons).

THE ENCORES! ORCHESTRA Chosen for their versatility and virtuosity, the musicians of The Encores! Orchestra are experts in all eras and styles of theater music, from the operettas of Sigmund Romberg to the jazz-inflected scores of Harold Arlen to the classic 1960s Broadway sound of John Kander and Fred Ebb.

CLINT RAMOS (*Encores! Producing Creative Director*) is a producer and designer. Prior to joining the Encores! leadership team, he was one of the principal designers for Encores! Off-Center, having designed 22 shows. He has designed over 200 plays, operas, musicals, films, and environments. Honors include a Tony award (6 nominations), two Obie Awards (including one for Sustained Achievement in Design), Drama Desk, three Lucille Lortels, two American Theatre Wing Henry Hewes, Helen Hayes, USA Fellowship and Ani Ng Dungal Philippine Presidential Medals for the Arts. He is the Visual Director for Lincoln Center's Summer for the City. He sits on the American Theatre Wing advisory board and is one of the founders of Design Action, advocating for a more equitable landscape for American theatre design. @clintramos

JENNY GERSTEN (*VP & Producer, Musical Theater*) also serves as Line Producer for the *Beetlejuice* National Tour and is the Interim Artistic Director of the Williamstown Theatre Festival. She sometimes produces commercially, including Alex Edelman's acclaimed *Just For Us* on Broadway, the award-winning Off Broadway "pie shop" production of *Sweeney Todd*, and Gavin Creel's new musical *Walk on Through*. Previously, she was Executive Director of Friends of the High Line and Associate Producer of The Public Theater.

MICHAEL S. ROSENBERG (*President & CEO*) has a long and distinguished career of leading performing arts institutions to nurture artists, expand audiences, and engage communities. Beginning with Drama Dept. (the Greenwich Village artist collective he co-founded in the 90s) and carrying through to the present, he has helped develop works by playwrights, songwriters, choreographers, directors, authors, designers, visual artists, and students. As Managing Director of La Jolla Playhouse, Rosenberg worked with Artistic Director Christopher Ashley and the staff to oversee the development and production of a host of other acclaimed productions, many of which transferred to Broadway, Off-Broadway, and the West End—including the international smash hit *Come from Away*. More recently, as Managing Director of McCarter Theatre Center, Rosenberg was part of the evolution of the historic theater, expanding programming to include family-friendly performances and multidisciplinary events. His work in building diversity, equity, and inclusion encompasses artists, audiences, and administrators alike.

NEW YORK CITY CENTER has played a defining role in the cultural life of the city since 1943. The distinctive Neo-Moorish building was founded by Mayor Fiorello La Guardia as Manhattan's first performing arts center with the mission of making the best in theater, dance, and music accessible to all audiences. This commitment continues today through celebrated dance and musical theater series like the Fall for Dance Festival and the Tony-honored Encores! series; the annual season by Principal Dance Company Alvin Ailey American Dance Theater; and new series Artists at the Center. City Center welcomes audiences to experience internationally acclaimed artists on the same stage where legends made their mark. Dedicated to a culture built on the values of curiosity, collaboration, accessibility, and inclusivity, City Center's dynamic programming, art exhibitions, and studio events are complemented by education and community engagement programs that bring the performing arts to thousands of New York City students, teachers, and families every year.



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Congratulations to Max Perez on his retirement after 34 years of dedicated service.

City Center mourns and remembers longtime soundperson, August J. Propersi, Jr.

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Show art by Ben Wiseman
Additional lighting equipment: Main Light
Additional audio equipment: Gibson Entertainment

SPECIAL THANKS

Sean Flahaven and Concord Theatricals, F. Richard Pappas,
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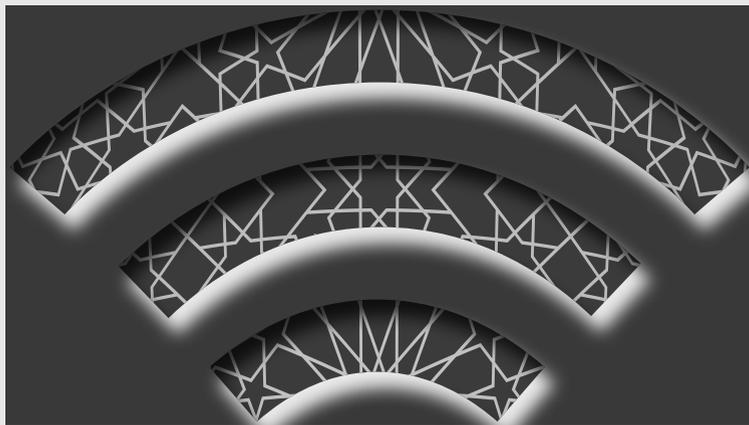
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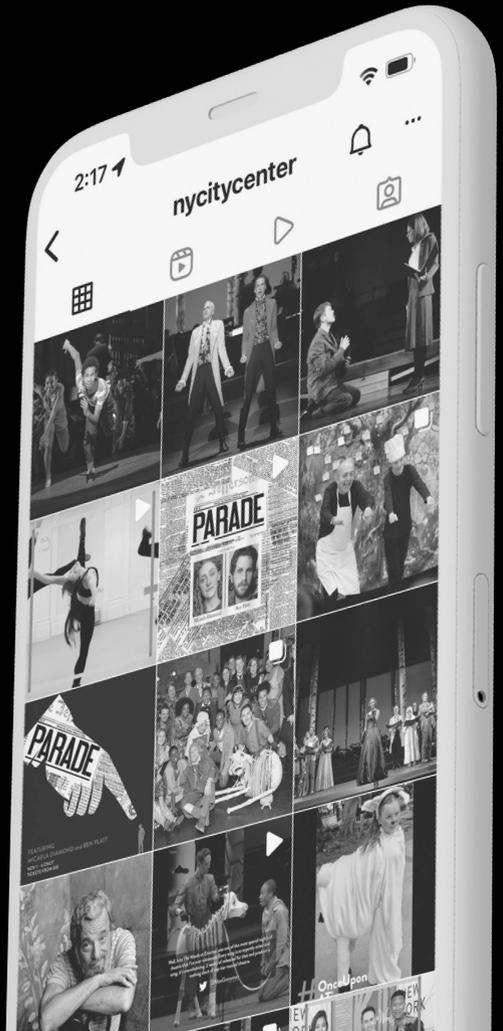


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